



AGENDA

Board of Trustees Meeting

Wednesday, March 15, 2023 – 6:00pm, Zoom Meeting

- I. Call to Order/Welcome/Roll Call –
 - a. Excused –
 - b. Also Attending – Jessica Hubbard (PCF), Sierra Bamsey (Board candidate); Patrick Storm, Darci Frank, Trent Branson, Jim Carnathan, Catherine High
- II. Additions to Agenda
- III. Public Comment, Limited to 3 minutes each or 15 minutes total
- IV. Consent Agenda. Items to be approved with one vote unless a Board Member wishes to remove an item from this Agenda for discussion and a separate vote.
 - a. Approval of Board Meeting Minutes: **January 18, 2023 & February 15, 2023** (see attachments)
- V. Jessica Hubbard – Placer Community Foundation – will update us about our investment (see attachments)
- VI. Board of Trustees - Discussion Items
 - a. Arts & Cultural Guide - distribution status – Darci Frank
 - b. Good News – Barbara
 - c. Delgreta Brown
 - i. Busy Feb. Black History Month-- 1 group exhibition, 1 article West Sac Ledger, 1 feature publication w/Epiphany Magazine
 - ii. Attended "Museum Day" at Verge, Axis Gallery & CA Museum -- Does Placer County have a "Museum Day" initiative?
 - iii. NAWBO--Outstanding Women Leaders (OWL) awards Gala 3/24, Nominated & Finalist for Woman Innovator Award
 - iv. Upcoming participation in group exhibit in San Francisco TBA
 - v. Approved for Scholarship to attend CA Arts & Culture Summit
 - d. Prospective Board Member - Sierra Bamsey – opportunity for questions
 - e. Next Meeting Date **April 19, 2023 in person, location TBD**
- VII. Committee Reports and Informational Items
 - a. Cultural Mapping Study Recommendations Report – Darci Frank
 - b. AEP6 (American for the Arts Survey) Eligible Organizations – Darci Frank
 - c. 40th Anniversary Artwork – Darci Frank
 - d. Placer County Arts & Culture Magazine – Darci Frank

- e. Upstate California Creative Corps Update – Patrick Storm
- f. Marketing and Media Update – Patrick Storm
- g. Widabi – Trent Branson
- h. Poetry Out Loud – Delgreta Brown - Post competition wrap-up items, updates, 2024 goals; California Arts & Culture Summit Attendance
- i. Twiana Armstrong-Bryant – 40th Year Celebration; prospective board member.
- j. Jim Carnathan – Outreach report

VIII. Managing Director Report – Barbara Burge

- a. Spoke with Placer County we are starting the process of reviewing our scope of work.
- b. Barbara & Twiana will be meeting with Gloria Stern, Placer County Economic Development regarding grants March 21.
- c. March 13, I will attend a virtual meeting California Arts Council meeting 9:00-10:30 a.m.
- d. Catherine and Barbara are working on the revisions to the Grant Application on our web page.
- e. Discussion about April meeting in person, **important that you attend.**

IX. Adjournment

NEXT MEETING APRIL 19, 2023 - IN PERSON at 6:00 p.m. - Location TBD

We will do a group photograph – please plan on attending

CLOSED SESSION to follow – All Board Members, Patrick Storm, C. High –

Discussion items:

Grantee issue

Vote on new board candidate, Sierra Bamsey



BOARD MINUTES
BOARD OF TRUSTEES ACPC
Wednesday, January 18, 2023 – 6:00pm, Zoom Meeting

- I. Call to Order/Welcome/Roll Call – Board Members: Barbara Burge, Delgreta Brown, Gloria Beverage, Jacob Stevens, Julie Gilmore, Twiana Armstrong-Bryant, Unity Lewis.
 - a. Excused – Tiffany Walker, G. Gonzales
 - b. Also - C. High, D. Frank, P. Storm, T. Branson
- II. Additions to Agenda - None
- III. Public Comment, Limited to 3 minutes each or 15 minutes total - None
- IV. Consent Agenda. Items to be approved with one vote unless a Board Member wishes to remove an item from this Agenda for discussion and a separate vote.
 - a. Approval of Minutes November 16, 2022, Board Meeting (no meeting held in December 2022), M/TAB, approved.
- V. Board of Trustees - Discussion Items
 - a. Arts & Cultural Guide – Darci Frank – Spring Arts & Culture Magazine – timeline, advertisers – Gloria has volunteered to write some stories; stories are coming together, need suggestions on performing artists, large corporate contact information. Rolling out April/May.
 - i. BB let’s share the good news – Darci received an enthusiastic email from Maidu, Placer Rep Theater gave us a shout out about grants, Mr. Unity Lewis has agreed to be our Treasurer.
 - b. Next Meeting Date – February 15, 2023, 6:00 p.m.
- VI. Managing Director Report – Barbara Burge
 - a. California Arts Council Meeting B. Burge attended 11/14/22, this was their big meeting, they now have a Chair. Spoke extensively about dates of funding, we are attending these meetings. Please attend, very informative, learn something new every time.
 - b. Outreach – Jim Carnathan, our outreach person, has been attending Placer County events and having the Aep6 survey filled out at several events, State Theater, four or five events, MLK event, etc.
 - c. BB spoke to Ann Brown at State Theater who provided several surveys. Any board members please contribute.
 - d. Grants Committee meeting 1/18/11 – We received 22 applications, granted all but six, Mark Riemer has stepped down for personal reasons, Julie Gilmore has agreed

to take the lead and chaired the meeting last night. We had two new members, Gloria Beverage, and Rebecca Gregg. Meeting went well and we have a good committee, and we are possibly thinking of adding one more person.

VII. Committee Reports and Informational Items

- a. Cultural Mapping Study Update, Final Version, Part 1 – Darci Frank – Workshop overview, next steps – Info very useful, importance of Art and need for support, new phrase need to share the empathetic awareness, bring in diversity, stay tuned. Framing up what we do as the state and local partner, our roles are to: Connect, Curate, Endorse, Fund and Host. BB very positive exchange, energy was positive. TAB great to see various organizations share, they have passion to give back to the communities they serve, they want to see their community thrive, lots of connections were made. Should be more opportunities to collaborate. DF does ACPC want to commit to twice a year? PS once a year in person with option of Zoom and second time with Zoom. Lots of positive discussion. 33 artists. BB we should be consistent with the month we do it, because comments they would appreciate a date ahead of time on our calendar. DF every January, BB good idea, twice a year in person & Zoom in January and second one 6 months later just Zoom.
- b. Aep6 (American for the Arts Survey) – Darci Frank – Collecting 2023 events – We are reaching our goal, need to sit down and schedule events for the next five months, maybe push to May. Patrick has been helpful pushing out the information. Today was a small plug asking for events, need to find a lot more events especially BIPOC. BB two outreach people contacted me recently, one from upstate, smaller county with a question, they were amazed and surprised are doing a cultural mapping study. Word is getting out
- c. Upstate California Creative Corps Update – Patrick Storm – We have another meeting on the 27th, need to schedule a mixer to introduce artists to the grant process for the Upstate California Creative Corps. Grants going live Feb 1st, four different categories to apply for, Public Health (COVID-19), Public awareness of water, energy, climate & emergency preparation, civic engagement and social justice and community engagement. 60M and upstate 6M spread out over the 19 counties, there are four different areas: individual artist \$5-30K, community agency project \$50-150K, (not guaranteed), enduring systems \$200-250K, creative artist agency partnerships \$30-60K. First look at the funds and categories. Trying to reach out to Placer County Community Foundation and SBDC and Placer Business Resource. Don't know the grant cycle yet, should have it on the 27th. BB exciting for the right organization and right project. Based on a healthy community, consider underserved community, transportation, water. Focus on underserved communities. PS multi-county, Placer and Nevada County might partner for large grants. BB anyone who has the skills and could help let PS know.
- d. Marketing and Media Update – Patrick Storm – Next Tues. in Auburn area, already done Clay, General Gomez, in Lincoln the Starwars, Frank Ordaz, if there is any other art or art adjacent, Ann Brown looking to fill seats for Auburn Symphony for this weekend, Feb 4 children's symphony, PS not much visual, no musicians normally available. Good one for the Symphony in the Park, Persimmon Art Gallery, Tibetans,

Scenic Film Festival Nevada City in February. Looking to pitch for the next 6 weeks. Metal Smith Academy in Auburn are expanding into old town Auburn. Great apprenticeship school. BB every opportunity you have, let them know what you do, that you are on the board of ACPC, and what we do. Most people don't know what we do, the more people know what we do the more we can help. Create a good elevator speech for yourself. PS Placer Grown signs are good background, need an ACPC Logo for a big background, good for the camera to zoom into. PS Twitter continues to be a space that is not incredibly performing for us. In 21/22 we had 1600 profile visits, but there is a good chance that Twitter may go away or that we may not want to support it. We may post there and just divert to our web page or YouTube. I have several clients who are withdrawing from Twitter. It is informational at this point. BB we spoke in Oct and Nov about the redo of our website. Trent tweaked the contract.

- e. Widabi – Trent Branson – Update on the new website. A few quick questions to ask the team and just a general overview of how things are going so far. Happy with the site, development is underway, timeline is updated re phases. I'm available for suggestions for the new site but haven't received much back yet. What's working and what's not working. Want to modernize the theme and the artist directory, start fresh so that it meets the needs of the artists. Now is the time to have these questions answered. Must be accurate and user friendly. Open to what you all think the needs are. Let me know, email your thoughts about the directory. Development is going great, header and footer for desktop using our logo and using the same menu structure. Possible additional assignment would be to think about researching other websites with artists – Santa Cruz Artist Directory (now off-line, moved it into an app format), I need new suggestions on what is a great artist directory, well done directory for an artist – what content fields to include, services offered, website, location on the map, etc. How will the directory be sorted, medium and category, submit feedback and helpful comments to me please. Need Darcy's feedback on design, there will be new sections on the site too. Happy to answer any questions. Using a similar color pallet, freshen it up and on a platform that is robust and secure. TAB Darcy needs to weigh in. BB had a FB question today – I'm a new artist and want to take classes, where should I go? Would love to say go to our website. Can we do this? TB can add a check box - do you offer classes, to whom and location. BB if people are asking, should we help with. TB is this a real need. Need it to be simple, can hide fields if not applicable. Who will manage the content? If someone submits they could edit and update or do we do it? We need to define this, can do it at a later date. There will be an online registration form that artists can fill out themselves. We should have artists update all the data fresh, 350 artists. There is a category for cultural organizations, galleries, and venues. If we want to refine the categories, let me know. Can we work with the Studio Tour to leverage what they are doing? BB gets several emails a week asking to be included in the directory. They can do it themselves. Good question to ask are they part of the Tour, are they professional, mid-level, beginner. If they want to be in both directories will be up to the artist. Entries could be linked. BB board members

please reach out to Trent and Darci with your ideas and your help. TB needs feedback by the first week of February please.

- f. Delgreta Brown – Poetry Out Loud – Delgreta Brown – Poetry Out Loud – I’ve been working at trying to secure a venue, a date, and overcome funding issues. I’ve found some judges who will donate their time and you’ll be pleased. Representation is important, looking at qualifications, cultural background to create a balanced judge roster for these young people. Set a date working with Julie Francesconi, instructor for Granite Bay High School, secured an auditorium on Feb. 18 (fit it in with the state competition and nationals dates.) Been having difficulty finding an AAPI--Asian-American Pacific Islander Judge. JS there is an Asian pacific islander group APAPA. TW has a contact at the APIA group here in Placer County. DB we just need one more judge, then we will have a nice representation of multiple ethnicities and cultural perspectives. This is the only space I have to fill. BB we almost didn’t do the Poetry Out Loud this year, spoke to DB and she said she would do it and she has the skill set. The schools reached out to me during Christmas that they absolutely wanted to do it. Julie Francesconi said she could get the auditorium, Delgreta pulled this all together at the last minute. We all stressed about not doing it and we are thrilled and you are doing a great job. i.

DB the judges are: Omari Tau, professor of Vocal Music at Cosumnes River College, he was commissioned by Disney; Jay Ross Parelli is a Performing Artist and founder of Beats, Lyrics, Leaders, she is a ACPC grant recipient, Isaac "Ike" Torres , Spoken Word Performer and Published Poet, Raquel Ruiz, Journalist . Excited about the next opportunity, waiting for a rep from 916Ink, a youth literary publisher and nonprofit organization based in Sacramento with whom I already have an established relationship. I was looking at Jay Otis, my contact at 916Ink who is from LGBTQIA+ community, don’t know if he will be joining us though. They also want to donate to a swag bag for the judges. One more, an alternate, Sharon Andrus is a information technology professional, working on her first novel, not quite as accomplished but has a writing background. I will serve as an Alternate Judge if necessary--should we not have enough Judges the day of the competition. Want to make sure they have good qualifications and diverse cultural backgrounds. Swag bags - need ideas, for seven judges, seven bags, a small gift card? Is there something in the budget for this for a stipend/honorarium? Want to be able to thank them and recognize their time. BB give your ideas to Delgreta.

- g. Twiana – Update on 40th Year Celebration – I met with Tiffany and Gabe, and we talked about moving the date to sometime in August to make it fiscally sound. Three locations, Blue Goose, Blue Line Art Gallery, and Flower Farm in Auburn, will reach out to them and work backwards from there. B. Wauters needs info for the budget. Once we know who is available, we’ll come up with a date in August, a half day event, acknowledge the 40 icons in the art community, 40 days out, thinking about what it will look like with a plaque or certificate to acknowledge them. BB August will work better for our budget.

- h. Grants Committee Report – Julie Gilmore – Impression of the new members was great, PS has done a great job with the scoring system. Most apps were pretty good, we will work with them to help those who need it to do better, outreach.
- i. BB talk to your friends and market yourself and ACPC. If you are available to participate in an event please do so and share with us that you have done this. We need ACPC faces out in the public and we want to find out how the public perceives us, especially after Covid. We need to do more self-promotion and to get the word out about what we are doing. Show up, let them know who we are. Having new name tags made that are more visible.

VIII. Adjournment - 7:29 p.m.

Next Meeting February 15, 2023, Zoom 6:00 p.m.



**BOARD MINUTES
BOARD OF TRUSTEES ACPC**

Wednesday, February 15, 2023 – 6:00pm, Zoom Meeting

- I. Call to Order/Welcome/Roll Call – Present - Barbara Burge, Gabriel Gonzales, Julie Gilmore, Gloria Beverage, Delgreta Brown
 - a. Excused – Twaina Armstrong-Bryant, Tiffany Walker, Unity Lewis, Jacob Stevens
 - b. Also Attending – C. High, Admin; Patrick Storm, Lemon Tree; Darci Frank, Graphic Designer; Gretchen Boyce & Mark Salinas from Forecast; Sierra Bamsey, potential board member; and Trenton Branson from Widabi
- II. Additions to Agenda - None
- III. Public Comment, Limited to 3 minutes each or 15 minutes total - None
- IV. Consent Agenda. Items to be approved with one vote unless a Board Member wishes to remove an item from this Agenda for discussion and a separate vote.
 - a. Approval of Minutes January 18, 2023, Board Meeting – Further information to be sent to Catherine to add to the minutes. **Please read and send corrections to Catherine in the next day or so**
- V. Board of Trustees - Discussion Items
 - a. Arts & Cultural Guide – Darci Frank – See below
 - b. Good News – Barbara – Received a wonderful response from the On Sacred Ground Group about their grant, sent info to Darci for distribution, very positive and on film. We received first funding from California Creative Corps, and Placer County.
 - c. Next Meeting Date March 15, 2023
- VI. Committee Reports and Informational Items
 - a. **Cultural Mapping Study Update**, Mark and Gretchen from Forecast Public Art will present Phase 2 draft – 5 year plan will be sent by Darci – Organizations need assistance addressing: Equity, Workforce Development and Youth. Framing up what the state and local partnerships are with arts groups, to connect, to curate, to endorse, to fund, to host and to manage. Want to make recommendations that match capacity of the agency’s internal operations, to match the five-year goals. Outlined internal operations and external operations. The five-year plan will bump up the areas that need more attention, these are in red. Made great recommendations to strengthen ACPC. Next report will be a spread sheet with specific jobs to do. Barbara has already reached out to Sierra College which is in line with recommendations. Also spoke to a photographer with grant writing experience, worked with children, who is interested in ACPC. Barbara asked for feedback: Julie is interested in the five-year plan, Barbara asked everyone to look at the

five-year plan, let's meet later to discuss what we can do with our limited capacity. Mark said that if we have questions to please contact him. Darci liked the six roles outlined. Mark said there are different degrees of capacity to accomplish goals, and when you come up with ideas, refer to this. Darci said this will help us articulate what we do for the public. Barbara - we need to write down what we are actually doing, so we can publish.

AEP6 (American for the Arts Survey) – Darci Frank – Currently we have over 300 surveys completed, and delighted to have Outreach Coordinator, Jim Carnathan, continuing to schedule and attend events to help us reach our goal of 800. Concurrently working on connecting with our eligible organizations for the organizational survey that will be conducted on Feb 22. Americans for the Arts suggests we ***call key stakeholders on the phone*** to talk about AEP6 and ask them to complete the survey when it arrives.

“Consider how you can ***engage your staff and board*** in this outreach. These phone calls create an opportunity for your organization to build and strengthen relationships.” So if any of you have connections to these organizations, please reach out to them. I'll email the list.

- b. **40th Anniversary Artwork** – Darci Frank, Patrick Storm – 40th Anniversary Artwork – Darci Frank - With input from Twiana and staff we're happy to share with you 40th anniversary artwork, which included a little bit of a logo re-fresh for greater impact across many platforms. We'll use this on all of our materials throughout the year. I'll provide email signatures with this artwork for everyone to use.
- c. **Placer County Arts & Culture Magazine, Support and Timeline for Draft Review** – Darci Frank – We still have a few advertising spaces available, thanks to board members who provided suggestions and leads. Send more if you have them. Please save the dates to review a draft of the publication **March 1-6**. Files go to the printer March 10, mailed out with April Style Magazine.
- d. **Upstate California Creative Corps Update** – Patrick Storm – Website has been live and is updated where you can apply for grants through April 14th midnight. www.upstatecreativecorps.org. The use a healthy places index, those areas that receive an “unhealthy” rating - this gives these areas priority for grants. This Friday is a webinar to find out about applying, grant writing on the 22nd.
- e. **Marketing and Media Update** – Patrick Storm – We have an interview Wednesday with Good Day Sacramento, you will find it to stream and on YouTube.
- f. **Widabi – Trent Branson** – B. Burdge said he got Delgreta's input, B.Burge and Catherine are working on the grant application.
- g. **Delgreta Brown – Poetry Out Loud** – B. Burge - Delgreta is doing a fabulous job. Delgreta said we are in the home stretch, we have 8 judges, 10 students competing, 5 from Granite Bay and 5 from John Adams in 2-1/2 hour blocks. Darci has helped get supplies for the judges, I'm making sure there are tables and chairs, Patrick asked if they are

supplying amplification and if there is WIFI and the password, Delgreta said probably we should bring our own. I plan on getting there early 8:30 a.m. on Saturday to make sure everything goes well. It starts at 10:00 a.m., at Granite Bay, B. Burge asked if anyone could attend and take pictures, and Delgreta will take a few photos.

- h. **Prospective Board Member** - Sierra Bamsey, Julie has known Sierra for years and will reach out to her. B. Burge thanked her for attending.
- i. **40th Year Celebration** – Gabe Gonzales – locations Flower Farm (?) – Suggested we ask past grantees to promote it.
- j. **Trenton Branson Widabi, ACPC Web page** - I'm available for your questions, still tracking for the first phase of the site, please review last month's minutes for details. Need to know what do you like what you don't like on the site; what have you seen in other sites that would work for us? B. Burge reminded Trent that the current live site of the grant application should be live now, we haven't received any applications.
- k. **Julie Gilmore – Grants Committee Report** – We are between cycles, next cycle deadlines are March 31st and June 30th.

VII. Managing Director Report – Barbara Burge

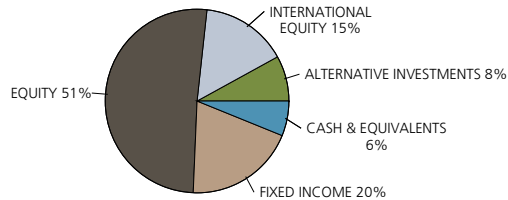
- a. Spoke with Placer County and we are starting the process of reviewing our scope of work. They sent the old copy, then sent amended copy late yesterday. Please delete the scope of work I sent previously, and the new amended copy will be sent to you shortly. Our contract renews June 31. Please look at it and let me know your questions or suggestions. It's important that the board members actually read and understand our scope of work.
- b. Reached out to Sierra College to Josh Morgan, Marketing Communication and Public Information Officer for Sierra Community College. He wants to partner with us, and he is also interested in being a board member.
- c. Jim Carnathan is now our Outreach Coordinator. He is doing our outreach at outside events, and we may have another volunteer to help him.
- d. Next meeting will be March 15, Zoom, 6:00 p.m.
- e. **OUR REGULAR APRIL MEETING WILL BE IN PERSON, IT IS IMPORTANT THAT EVERYONE ATTEND.** A photo will be taken which we will use for marketing and to submit to the supervisors in our binder at their meeting in June.

VIII. Adjournment at 7:25 p.m.

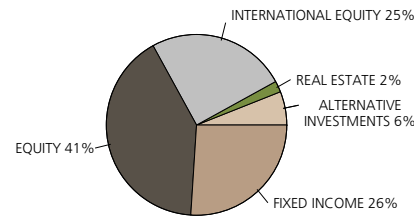
Next Meeting March 15, Zoom 6:00 p.m.

Asset Allocation Analysis

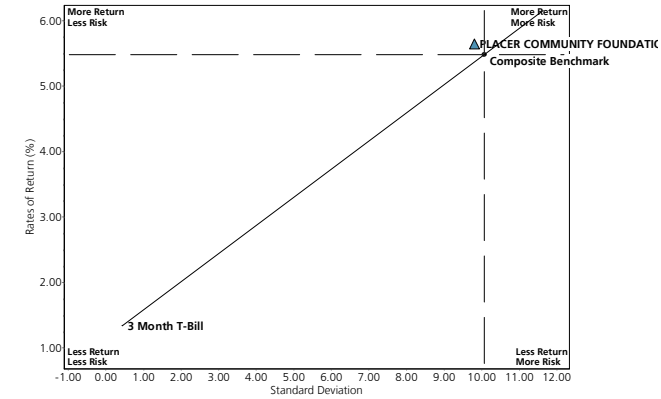
Endowed Pool Allocation as of December 31, 2022



Target Allocation

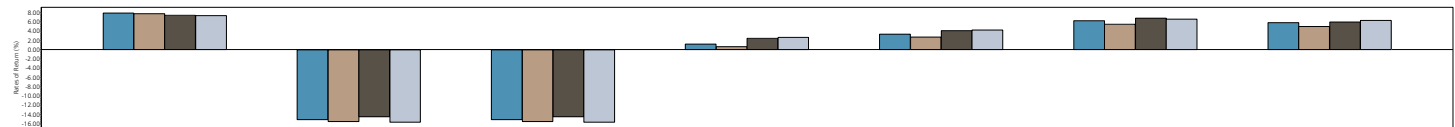


Risk Reward



| R- | Return | Std Dev | Alpha | Beta | Squared |
|-------------------------------|--------|---------|-------|------|---------|
| ▲ Placer Community Foundation | 5.64 | 9.80 | 0.31 | 0.96 | 97.09 |

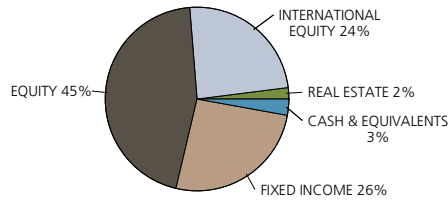
| Name | Incept Date | Current Allocation | Latest Qtr | One Year | Three Years | Five Years | Since Incept | Risk Index | Latest Qtr | One Year | Three Years | Five Years | Since Incept |
|-----------------------------|-------------|--------------------|------------|----------|-------------|------------|--------------|---------------------------------|------------|----------|-------------|------------|--------------|
| ETF Total US Market | 05/15/17 | 28.0% | 9.38 | (16.19) | 4.76 | 7.47 | 8.76 | Russell 3000 H | 7.18 | (19.08) | 4.46 | 7.41 | 8.70 |
| JP Morgan Equity Income | 11/07/16 | 10.1% | 12.05 | (2.32) | 8.65 | 9.45 | 11.17 | Russell 1000 Value | 12.42 | (7.54) | 5.96 | 6.67 | 8.13 |
| Brown Advisory Large Growth | 03/15/22 | 4.7% | 2.81 | - | - | - | (20.37) | Russell 1000 Growth | 2.20 | (29.14) | 7.79 | 10.96 | (22.09) |
| Cardinal Capital SMID Value | 10/31/22 | 2.0% | - | - | - | - | (0.75) | Russell 2500 Value | 9.21 | (13.08) | 5.22 | 4.75 | (1.22) |
| Capital Group Intl Equity | 03/15/22 | 23.0% | 17.25 | - | - | - | (6.72) | MSCI Gross EAFE | 17.40 | (14.01) | 1.34 | 2.03 | (8.73) |
| BlackRock Fixed Income | 11/15/13 | 20.1% | 1.90 | (9.38) | (1.85) | 0.12 | 0.48 | BB Blend (1-5 GC / Agg) | 1.87 | (10.72) | (2.54) | (0.29) | 0.37 |
| Principal REIT | 09/20/11 | 2.0% | 2.39 | (24.37) | 1.44 | 5.83 | 10.93 | MSCI REIT | 5.22 | (24.51) | (0.06) | 3.69 | 8.65 |
| Liquid Alternatives | 08/14/12 | 10.1% | 0.58 | (2.74) | (2.95) | (1.64) | 0.37 | Wilshire Liquid | 1.77 | (5.61) | 0.67 | 0.82 | 1.43 |
| Total Portfolio | 12/31/05 | 100.0% | 7.91 | (15.09) | 1.18 | 3.31 | 5.80 | Alternative Composite Benchmark | 7.38 | (14.47) | 2.42 | 4.12 | 5.96 |



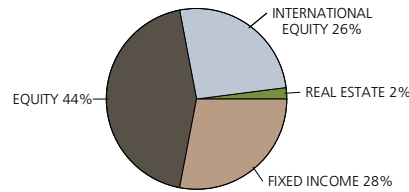
| | Latest Quarter | Year To Date | One Year | Three Years | Five Years | Ten Years | Since Inception Day |
|---------------------------------------|----------------|--------------|----------|-------------|------------|-----------|---------------------|
| TOTAL FUND Gross Time Weighted Return | 7.91 | -15.09 | -15.09 | 1.18 | 3.31 | 6.20 | 5.80 |
| TOTAL FUND Net Time Weighted Return | 7.78 | -15.49 | -15.49 | 0.62 | 2.69 | 5.48 | 4.98 |
| Composite Benchmark | 7.38 | -14.47 | -14.47 | 2.42 | 4.12 | 6.74 | 5.96 |
| Placer IPS Benchmark | 7.35 | -15.60 | -15.60 | 2.64 | 4.23 | 6.58 | 6.29 |

Asset Allocation Analysis

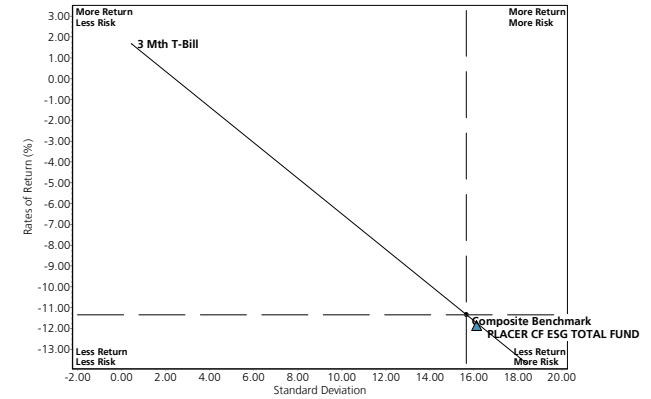
ESG Pool Allocation
as of December 31, 2022



Target Allocation

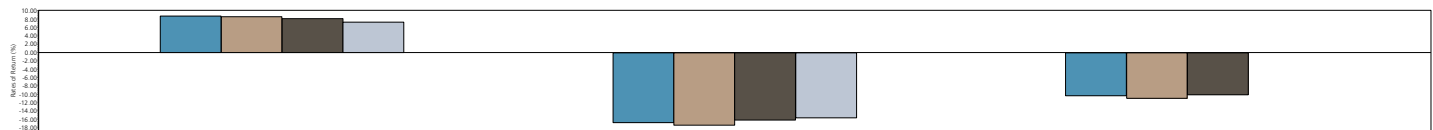


Risk Reward



| | Return | Std Dev | Alpha | Beta | R-Squared |
|--------------------------|--------|---------|-------|------|-----------|
| Placer CF ESG Total Fund | -11.87 | 16.12 | -0.29 | 1.02 | 98.24 |

| Name | Incept Date | Current Allocation | Latest Qtr | One Year | Three Years | Five Years | Since Incept | Risk Index | Latest Qtr | One Year | Three Years | Five Years | Since Incept |
|-------------------------------|-------------|--------------------|------------|----------|-------------|------------|--------------|---------------------|------------|----------|-------------|------------|--------------|
| ESG Trillium Large Core | 08/03/21 | 37.1% | 9.09 | (18.59) | - | - | (10.88) | Russell 1000 | 7.24 | (19.13) | 7.35 | 9.13 | (11.71) |
| ESG Boston Trust SMID Core | 08/03/21 | 9.9% | 11.42 | (11.12) | - | - | (3.73) | Russell 2500 | 7.43 | (18.37) | 5.00 | 5.89 | (13.76) |
| ESG Boston Common Intl Equity | 08/04/21 | 24.9% | 16.87 | (19.96) | - | - | (17.43) | MSCI Gross EAFE | 17.40 | (14.01) | 1.34 | 2.03 | (10.82) |
| ESG Calvert Green Bond | 08/04/21 | 6.1% | 1.42 | (12.58) | - | - | (10.40) | BB Agg Bond | 1.87 | (13.01) | (2.71) | 0.02 | (10.50) |
| ESG BlackRock Fixed Income | 08/06/21 | 20.0% | 1.84 | (9.26) | - | - | (7.71) | BB Agg Bond | 1.87 | (13.01) | (2.71) | 0.02 | (10.50) |
| ESG Vanguard REIT | 08/04/21 | 2.0% | 4.18 | (26.12) | - | - | (15.33) | MSCI REIT | 5.22 | (24.51) | (0.06) | 3.69 | (13.07) |
| Total Portfolio | 08/03/21 | 100.0% | 8.83 | (16.77) | - | - | (11.87) | Composite Benchmark | 8.13 | (16.14) | - | - | (11.34) |



| | Latest Quarter | One Year | Since Inception Day |
|---------------------------------------|----------------|----------|---------------------|
| TOTAL FUND Gross Time Weighted Return | 8.83 | -16.77 | -10.36 |
| TOTAL FUND Net Time Weighted Return | 8.65 | -17.35 | -10.98 |
| Composite Benchmark | 8.13 | -16.14 | -10.11 |
| Placer IPS Benchmark | 7.35 | -15.60 | N/A |



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Arts Council of Placer County Endowment
Fund ID: acpc00
For the Period Ending 12/31/2022

STATEMENT OF FINANCIAL POSITION

Market Value as of 12/31/2022

| | |
|---|---------------------|
| Investments | |
| Cash and Cash Equivalents | \$ 223.72 |
| UBS Investment Pool | \$ 24,568.44 |
| Total Investments | <u>\$ 24,792.16</u> |
| Total Assets | <u>\$ 24,792.16</u> |
| | |
| Liabilities and Fund Balance | |
| Fund Balance | \$ 24,792.16 |
| Total Liabilities and Fund Balance | <u>\$ 24,792.16</u> |



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STATEMENT OF FUND ACTIVITY

| | Current Period | Year-To-Date |
|-------------------------------|---------------------------------------|---------------------------------------|
| | <u>10/01/2022 - 12/31/2022</u> | <u>01/01/2022 - 12/31/2022</u> |
| BEGINNING FUND BALANCE | \$ 23,172.72 | \$ 29,439.95 |
| Receipts | | |
| Contributions | \$ 0.00 | \$ 100.00 |
| Total Receipts | <u>\$ 0.00</u> | <u>\$ 100.00</u> |
| Earnings | | |
| Interest and Dividends | \$ 163.59 | \$ 515.16 |
| Unrealized Gains (Losses) | 1,868.95 | (5,075.89) |
| Realized Gains (Losses) | (321.07) | 199.64 |
| Total Earnings | <u>\$ 1,711.47</u> | <u>\$ (4,361.09)</u> |
| Disbursements | | |
| Administrative Fees | \$ (92.03) | \$ (386.70) |
| Total Disbursements | <u>\$ (92.03)</u> | <u>\$ (386.70)</u> |
| Net Change | \$ 1,619.44 | \$ (4,647.79) |
| ENDING FUND BALANCE | <u><u>\$ 24,792.16</u></u> | <u><u>\$ 24,792.16</u></u> |



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Transaction Detail

Contributions Received Schedule

| | | | |
|-------------------------------------|----------------|-----------|----------------------|
| 06/20/2022 | Scott Holbrook | \$ | 100.00 |
| Total Contributions Received | | <u>\$</u> | <u>100.00</u> |