



New

## PAL Newsletter January 2016

### Renewing Members:

Nancy Joan Fischer  
Janet Patten  
Natalie Webb  
Joyce Williams

### PAL MEMBERSHIP:

Who We Are - Placer Artists League (PAL) promotes professional camaraderie, artistic support and exhibit opportunities in partnership with PlacerArts. PAL is a group of active visual artists who meet regularly for camaraderie, artist presentations and demonstrations on a variety of media and art related topics from award winning professionals.

### MEETINGS:

Held the first Tuesday of every month (except July), alternating between 10am and 7pm monthly. Refer to the newsletter regarding the location & time of the meeting.

### EXISTING MEMBERS:

If you change your phone number, home address or email address, please contact Carol Grismore at [cgrismore@hotmail.com](mailto:cgrismore@hotmail.com)

### MEMBERSHIP:

If you are new or renewing your PAL participation, make sure to select your tax deductible PlacerArts membership level as well as the supplementary participation fee - \$20 Placer Artists League. Both boxes need to be selected.

Click here to join or renew your membership

[New/Renew PAL Membership](#)

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### OTHER LINKS

[PAL Website](#)  
[PAL Newsletter Archives](#)  
[PlacerArts Website](#)  
[PlacerArts Artist Directory](#)  
[PlacerArts Call to Artists](#)  
[California Arts Council](#)  
[Blue Line Arts](#)  
[Sacramento Fine Arts](#)  
[General Gomez Art Center](#)  
[Art League of Lincoln](#)

### Greetings!

Happy New Year to all! We are excited about our meeting calendar for 2016. Please see the meeting dates and content below, and mark your calendars! We look forward to seeing you at our upcoming meeting(s); please feel free to bring guests and attend as a guest if you are not a current member.

Please join us at our February meeting, where renowned artist Frank Ordaz will be giving an oil painting demonstration. Please see the meeting announcement below for more details.

I am excited to announce that new PAL member Carol Duarte is our newsletter editor now! Please send Carol all pertinent information about your shows, awards, etc. for publication in future newsletters. Please email Carol at [smilyone7@gmail.com](mailto:smilyone7@gmail.com) with your news!

Sincerely,  
Gia McNutt  
PAL Chairperson

## PAL February 2 Frank Ordaz Oil Painting at 7pm

Please join us for an engaging oil painting demonstration by artist Frank Ordaz to be held at ImagePathways located at 461 Main Street in Newcastle, CA on Tuesday February 2, at 7pm.

Frank knew he was an artist by the time he was 7 years old. By the time he was 12 he was studying with a portrait master by the name of Theodore N. Lukits in Los Angeles. By the time he graduated from the Art Center College of Design in Pasadena he was painting for the movie industry and was hired by George Lucas. His first assignment was to paint a large establishing shot for the motion picture "ET". Director Steven Spielberg liked it and his career took off. He had the opportunity to work on many well-known and successful Oscar-winning movies as a matte painter. The most universally known was "Return of the Jedi".

In 1986 he went in another direction with his art. During a span of over 20 years he worked on movie posters, magazine illustrations, gift merchandising, book covers (over 100), advertising campaigns and finally illustrating children's books. As a result of illustrating the book "Josie's Gift" he caught the attention of First Lady Laura Bush and was asked to be the featured artist for the 2006 White House Easter Egg Roll.

In 2011 Frank returned to his first love of painting in oils and opened the Ordaz Gallery in Auburn, CA which featured my Fine Art Landscapes and portraits. Frank paints portraits, teaches Plein Air painting and lectures on art throughout the greater Sacramento Area as well as Ashland Oregon.

"When I paint landscapes, I am looking to find the essence and the spiritual qualities of popular American vistas. Working at Lucasfilm shaped my vision in capturing a larger than life cinematic moment in a landscape. There is a challenge in painting popular vistas. Since many people have seen the same location, there is a shared reality in memory of the condition of Light and Space. Above all, I want to capture the elusive quality of light. Please visit Frank's website to learn more about him and his art: [www.ordazart.com](http://www.ordazart.com)



## PAL Featured Member Wanda Ditmars

Born in Alexandria, Virginia in 1955, Wanda Moser Ditmars immersed herself in drawing and oil painting following retirement from public service in 2011. Because of her love and appreciation of art, expressing herself through painting was number one on her bucket list.

Wanda enjoys painting on various surfaces of varying sizes. Color is what brings her joy, and that comes through in her paintings and her home. Wanda loves the challenge of painting fine details but also enjoys the freedom painting with a palette knife brings. There is not a subject Wanda isn't willing to paint.

Wanda is a long time resident of Auburn, California and a member of the Placer Artists League. Wanda has studied with oil artists, Bobbi Baldwin, Rhonda Egan, and Michael Siegel, as well as local artist and instructor, Margot Schulzke. Wanda had a piece accepted in the 2015 PAL juried show and the General Gomez "Rust to Riches" show last summer.



## PAL News and Events

**Pat Lucas, has art in the American Watercolor Society International Exhibition**, Feb. 20 to April 9, 2016. Sacramento Fine Arts Center, 5330B Gibbons Dr., Carmichael, CA 95608

**Howard Koons, has photography on exhibit at Roseville Chamber of Commerce** located at 650 Douglas Blvd. in Roseville. The display will be up through Feb. 21.

**Terri Goodman, PAL member, invites you to help teach the Rock Creek Elementary Art Docent** program, to begin in January 2016. The program is completely planned out; It would require one hour per month for preparation and one hour per month for the presentation. Volunteers are needed to deliver the Kindergarten, First, and Third grades. The docent introduces famous paintings, all provided and includes needed information about the work and artist, then does a simple art project related to the theme of the paintings, with all materials provided. For more information or to volunteer, contact [Terri Goodman](#).

## Classes

Art Selfie Workshop An Expressive Arts Playshop, presented by Jan Nottingham, Expressive Arts Facilitator; MA Spiritual Psychology. Saturday, February 13 9:30a.m.-3:00pm. Class fee: \$65.00 (includes most art supplies) To register e-mail [jan@homernottingham.com](mailto:jan@homernottingham.com) or call (530) 265 4588.

## Call to Artists

**Blue Line Arts "West Coast, Best Coast"**: A celebration of the West Coast, artists are asked to use their skills to depict their favorite things about living on the west coast. Paintings, drawings, sculpture, photography, and digital art will be considered for this exhibition. Deadline for entries: Tuesday Feb 2nd, by 5pm. <http://www.blueinearts.org/call-to-artists#dashboard>

**Sacramento Fine Arts "Celebrating California" February 2 - March 5**: What does "California" represent to you? Is it our mountains? Our seaside? Our parks? The valley's vegetables? California poppies? Vineyards? Oak trees? Our cities? Historic places? Our people? Show us your favorite concept that says to everyone -This is California. Hand-deliver art on Jan 23, 10am-5pm. See link for more details <http://sacfinearts.org/pdf/CelebratingCalifornia16.pdf>

**Sacramento Fine Arts "On the Wall"**, a exhibition of wall sculpture, Sacramento Fine Arts Center, Gallery 3 Studio, March 7-31, 2016. Hand deliver art March 5 from 10 am-4 pm. <http://sacfinearts.org/pdf/On-the-Wall-Sculptures.pdf>

**Sacramento Fine Arts "NCA Aspiring Artists Debut"** February 2-13, 2016 Entry date: January 30, [2016.http://sacfinearts.org/pdf/AspArtPros2016.pdf](http://sacfinearts.org/pdf/AspArtPros2016.pdf)

**Rocklin Fine Arts 2016 Juried Art Show February 27-28..** Juried show with monetary awards and ribbons. Submission deadline for entries February 22. Apply online <http://rocklinfinearts.org/651733/2016-rfa-juried-art-show/>

**Art League of Lincoln Digital Art Show March 16 - April 9.** Digital Art; 2D, 3D or Video (Movies, Animations, etc.) Deadline to enter is February 22. <http://all4art.net/digital.html>

## PAL Activity Calendar

We are excited about our 2016 program - we have many excellent artist demonstrations, studio tours, and critique sessions. Be sure and mark your calendar for these dates! Please consider attending the steering committee meetings as well- we need your input and would welcome you on the leadership team.

Steering committee meetings are held the 3rd Monday of the month, at 1pm, at the Newcastle Packing Shed Artists Studio, at 455 Main Street in Newcastle.

PAL 2016 Meeting & Program Schedule		Steering Committee Meetings
Jan 5, 10am	Show & Tell, Auburn City Hall 1225 Lincoln Way, Auburn, CA	Jan 18
Feb 2, 7pm	Frank Ordaz Oil demo ImagePathways, 461 Main St. Newcastle, CA	Feb 22
Mar 1, 10am	Kit Night - Formal Critique Auburn City Hall, 1225 Lincoln Way, Auburn, CA	Mar 21
April 5, 7pm	Jim Lee - Sculpting Demo ImagePathways, 461 Main St. Newcastle CA	Apr 18
May 3, 10am	Doug Van Howd Studio Tour 13333 New Airport Rd, Auburn, CA	May 16
Jun 7, 7pm	Show & Tell, ImagePathways 461 Main St. Newcastle, CA	Jun 20
Aug 2, 10am	Crocker Museum Tour 216 O St, Sacramento, CA	Aug 15
Sep 6, 7pm	Margot Schultzke, Composition ImagePathways, 461 Main St. Newcastle, CA	Sep 19
Oct 4, 10am	Jay Stargaard, Welding demo 21496 Meadow Oaks Lane, Colfax, CA	Oct 17

Nov 1,  
10am

Nicholson's Blown Glass demo 5555 Bell Rd, Auburn, CA

Nov 21

Nov 8, 10am

PAL Membership Show, Umpqua Bank, 571 5th St. Lincoln CA.  
Bring work between 10am-11am. Show runs through Jan 10, 2017.

Dec 6, 11am

Holiday Luncheon, location TBD

## Umpqua Gallery Schedule

PAL manages the gallery at the Umpqua Bank, 571 5th Street in Lincoln all throughout the year. We have two PAL membership shows at the gallery each year and facilitate displays by various art groups the rest of the year. We have Amy Newson to thank for ably acting as venue manager for this gallery. Here's what's coming up through the end of the year:

### 2016 Schedule

Start Date	End Date	Group	Showing
11/8/15	1/12/16	PAL	Membership Show
1/12/16	2/9/16	Placer ARC/Studio 700	Clients
2/9/16	3/8/16	Easter Seals of Superior CA	Clients
3/8/16	4/12/16	Twelve Bridges Elementary School	
4/12/16	5/10/16	Newcastle Artists Studio	
5/10/16	6/14/16	Placer ARC/Studio 700	Instructors
6/14/16	7/12/16	Art League of Lincoln	
7/12/16	8/9/16	PAL	Membership Show
8/9/16	9/13/16	Lincoln Hills Painters Group	
9/13/16	10/11/16	Lincoln Hills Photography Group	
10/11/16	11/8/16	Newcastle Elementary Students	
11/8/15	1/12/16	PAL	Membership Show

## PAL 2016 Steering Committee

We welcome PAL members to attend our steering committee meetings for their input, and to be part of PAL at a deeper level. We will hold our 2016 steering committee meetings on the 3rd Monday of each month at 1pm, at the Newcastle Packing Shed Artists Collaborative, located at 455 Main St. in Newcastle, CA.

### 2016 Steering Committee Members

Gia McNutt	Steering Committee Chair	(916)502-5311	<a href="mailto:gia@team-sos.com">gia@team-sos.com</a>
Carol Grismore	Membership Chair	(415)806-3218	<a href="mailto:cgrismore@hotmail.com">cgrismore@hotmail.com</a>
Diane Friedberg & Gia McNutt	PAL Open Juried Show Chair	(530) 268-1383	<a href="mailto:clubfred1@yahoo.com">clubfred1@yahoo.com</a>
Carol Duarte	Newsletter Editor	(916) 772-5230	<a href="mailto:smilyone7@gmail.com">smilyone7@gmail.com</a>
Amy Newson	Umpqua Bank Venue Manager	(916)663-9697	<a href="mailto:amysartfuldesigns@yahoo.com">amysartfuldesigns@yahoo.com</a>
Rick Watson	Umpqua Bank Venue Manager (PAL Exhibits only)	(408) 892-7588	<a href="mailto:ashlandcreekart@yahoo.com">ashlandcreekart@yahoo.com</a>
Pat Aragon, Pat Lucas, Sandy Main & Kathy Randall	Steering Committee Members		