

Arts Council of Placer County

perspectives

Arts Newsmagazine & Calendar of Events

March / April 2002



Bronze Artist
Carol Owens

Profile:
Poet Edith Snow

Gladding McBean's
Architectural
Garden Pottery

Adding Artistic
Elements — Public
Art in Roseville's
New Civic Center



Contents

Volume 8, Number 2

Features



5 Horses of Bronze

Horsewoman Carol Owens found a second career in bronze sculpting
by Persia Woolley

6 Profile: Poet Edith Snow

A late-blooming poet took inspiration from nature's beauty
by Loyce Smallwood

8 Pottery with a Past

Gladding McBean, in Lincoln, produces classic architectural garden pottery
by Sally Armon

10 Adding Artistic Elements

Three artisans contributed aesthetic components to Roseville's new Civic Center
by Janis Dice

Departments



DRAWING: MARTY GESSLER

12 Arts Leap

14 ArtsNews

16 Arts Calendar

Galleries, Music & Dance, Museums, Events & Festivals, Film & Theatre, Classes, Arts for Children, Calls to Artists

27 End Paper

Michael McClure — the Accessible Beat
by Bill Gainer

On the Cover

An untitled charcoal drawing from a series exhibited under the title "The Madrid Drawings," by Marty Gessler. Well-known for his oil paintings and drawings, Gessler has been showing his work in one-man and group shows since 1973 — 30 in all. His latest one-man show was held in 2001 at the Barton Gallery, in Sacramento. Gessler has won many awards and prizes throughout his career, including, recently, an "Award of Merit" in both painting and mixed media at the 1999 California State Fair, and "Best of Show" at the 1999 All Media National Juried Exhibition, held in Chico. Notable works in print include eight album covers for, among others, Santana and Charlie Peacock, and a concert poster for the Grateful Dead. Gessler is currently showing in the Barton Gallery and the San Francisco Museum of

Modern Art Rental Gallery, in San Francisco. He teaches art at Sierra College and American River College.

About the cover:

I started the series in Madrid, Spain, in the winter and spring of 2000 and finished in the fall. The religious iconography so prevalent in the art of Spain and Italy inspired me to explore the use of symbolism in ways not necessarily religious. The techniques I used include frottage (rubblings), collage, and a lot of direct hand blending, similar to finger painting. In these compositions, found and common objects exist alongside traditional symbolic imagery, often in combination with the inflated messages of advertising.

—M.G

Director's Message

Arts Ammo, New Faces, & Arties Awards

The California Arts Council released the results of its Public Opinion Survey 2001, which demonstrated beyond a doubt that Californians love the arts. The poll, funded by the James Irvine Foundation and the Packard Foundation, "is the most comprehensive study the Council has ever done on how Californians feel about the arts," according to the *San Francisco Chronicle*. Paul Minicucci, Deputy Director of California Arts Council, believes this survey "will provide ammunition for arts advocates seeking more money," especially the finding that 8 percent of the people surveyed said they would be willing to pay \$5 more in state income tax if the money went directly to the arts. Over 80 percent think arts programs improve children's academic performance and 68 percent think the arts are as important or more important than academics.

Allow me to introduce...

I am pleased to introduce to you to the newest member of the Arts Council of Placer County team. Coleen Beldner began as Program Administrative Assistant on January 8. Coleen hails originally from the San Jose area and has lived in Auburn for 10 years. A visual artist, Coleen worked previously in graphic design and advertising, as well as in special education administration support for a large school district. Coleen has served as an art docent for more than five years in the Auburn Elementary School District. Dorothy Crites remains our office manager extraordinaire, while Rosie Stilwell moves into a new role as Special Projects assistant to our Demonstration Project and Autumn Art Studios Tour programs. Keith Sutter was kind enough to snap the photo below for our archives.

Board in transition...

Meanwhile, the Arts Council of Placer County Board of Trustees has transitioned. Congratulations to April Maynard, our new Board Chair. April was elected in January, and follows in the footsteps of Dave Breninger. As Chair Emeritus, Dave will remain a key advisor

to the Arts Council team. Anthony Folcarelli continues to serve as Vice-chair, while new trustees Bob Hagmann and David Imgrund serve as secretary and treasurer respectively. Anita Pose-Lowe rounds out the new executive committee as its at-large representative. Welcome to new trustees, Elizabeth Bushnell and Bette Sanchez who also joined the board in January. I am thrilled to have such a fine team to work with!

And the winner is...

The annual Arties Award recognition event will take place on Sunday, April 14, at Finnish Temperance Hall in Rocklin. We invite you to submit nominations for Placer County groups and individuals who have made outstanding volunteer contributions in the arts and culture or who have achieved excellence as a professional or community based artist or arts group -- of any discipline. All nominees will be recognized at the upcoming special event, and Arties 2002 Award winners will be announced. For more information, nomination forms, or event reservations, please contact the Arts Council office at (530) 885-5670 or email@PlacerArts.org. ■

— *Angela Juliano Tahti, executive director,
Arts Council of Placer County*



Coleen Jundt Beldner, program administrative assistant; Angie Tahti, executive director; Dorothy Crites, office manager

PHOTO KEITH SUTTER

perspectives

Perspectives is a bi-monthly publication of the Arts Council of Placer County and the City of Roseville. Its purpose is to create a forum for communication for artists and arts organizations in Placer County and to increase awareness of activities and programs related to arts and culture in the area.

MISSION STATEMENT

The Arts Council of Placer County is the catalyst for the arts in Placer County.

ARTS COUNCIL OF PLACER COUNTY

Executive Committee

April Maynard, Chair
Anthony Folcarelli, Vice Chair
Bob Hagmann, Secretary
David Imgrund, Treasurer
Anita Posey-Lowe, At-large

Board of Trustees

Supervisory District Members
District 1 Anthony Folcarelli, Roseville
District 2 Kisar Singh, Rocklin
District 3 Jo Ann Rutter, Auburn
District 4 Bettie Sanchez, Granite Bay
District 5 Vacant, Tahoe City

Members at Large

Sahib Lanre Hassan, Roseville
Elizabeth Bushnell
Susan Dupree, Christian Valley

Advisory Team

Dave Breninger, Chair Emeritus
Dick Cushman, Resource Development
Phyllis Butz, Leadership Development

Administrative and Program Staff

Angela Tahti, Executive Director
Dorothy Crites, Office Manager
Coleen Jundt Beldner,
Program Administrative Assistant
Norma Brink, Accountant

Perspectives

Editor: Sandra Reeves
Design/Production: Blue Cat Studio
Printed by Auburn Printers

Roseville Cultural Arts Commission Chair

Sande Anderson

City of Roseville Staff Liaison

Paula Finley

Publication of *Perspectives* is made possible by support and funding from the California Arts Council's State-Local Partner Program, Placer County, cities of Roseville and Lincoln; the National Endowment for the Arts and membership.

Perspectives, published six times a year, is sent to members and distributed county-wide. Copies are available at the ACPC office. Opinions, findings, and conclusions expressed are those of the authors and do not necessarily reflect the views of the arts council or cultural arts commission, board of trustees, staff, advertisers, or funders. Letters, suggestions, and story ideas are welcomed. Calendar items, along with photographs or slides, may be sent to the office. **Deadline for the May/June 2002 issue: March 25, 2002.**



Arts Council of Placer County
802 Lincoln Way
Auburn, CA 95603-4807
Phone (530) 885-5670
Fax (530) 885-0348
email@placerArts.org
www.PlacerArts.org

Contributors

Sally Armon is a writer, photographer, and lawyer who lives in rural Auburn. For many years a frequent contributor to *Sierra Heritage* magazine, she now writes freelance articles for area publications.

Loyce Smallwood produces and hosts "The Health Connections on Auburn's KAH1 radio, and hosts "Connections," an Auburn Community TV show featuring artists, health practitioners, and advocates of animal causes. She has recently embarked on a writing career.

Freelance writer **Janis Dice** started her career as a technical writer for Pacific Bell before moving to the foothills 25 years ago. Her feature articles appear regularly in the *Auburn Journal*, and she is a frequent contributor to *Sierra Senior Review* and *Comstock's Business Magazine*.

A teacher for 20 years, **Barbara Hoffmann** last year served as arts enabler for the Western Placer Unified School District and on the local arts education partnership steering team. She's now working as a development and curriculum specialist, guiding teacher research teams.

Carolyn Taylor is the Education/Community Relations Project Manager for the Placer County Office of Education. She is a member of Soroptimist International of Auburn and serves on the Auburn Symphony Board of Directors. She contributes regularly to the "Arts Leap" section of *Perspectives*.

Persia Woolley has written two novels and a "how-to" book on writing. She has several new works of fiction in progress. She regularly contributes columns and feature articles to the *Auburn Sentinel*. An Auburn resident, she is a longtime regular contributor to *Perspectives*.



"Self Portrait in Camp, 1943," oil on canvas, by Henry Sugimoto, whose retrospective exhibition is on display through March 24 at the Crocker Art Museum, in Sacramento.

Horses of Bronze

Horsewoman Carol Owens found a second career in bronze sculpting

by Persia Woolley

Last year Carol Owens was on the short list for designing and executing the bronze statue to be awarded to the winner of the National Reined Cow Horse Association Winter Stock Horse Spectacular, a show scheduled for February 13–15 at the Legacy Center in Farmington, Utah. Owens didn't get the final nod, but considering that she has never studied art, and is pretty much self-taught in her chosen field, the listing was a tribute to her ability and life-long interaction with horses.

Both she and her husband Jack grew up on farms in the Bay Area, back when the Santa Clara Valley was planted with fruit trees and cattle roamed the San Jose hills.

"My Uncle Will would take me along for the ride when he was out checking cattle," she remembers fondly.

But by the middle '50s things were beginning to change, so she and Jack moved to a small cabin amid 32 acres in the Newcastle area. Over the years they have expanded their house considerably, but the core of the cabin with its fine log beams was retained when they modernized things.

The couple ran cattle and trained horses. Jack became a show judge, and Carol competed in rodeos, taking numerous awards as a "cutter and reiner" and collecting a roomful of trophies. Sometime in the early '60s she was entertaining her visiting nephews when they asked her to whittle something for them. She got a square of paraffin from the kitchen and began carving a horse. It was so natural looking, people suggested she should take up the art, but it was more than 20 years before she found time to do so.

In 1987 Jack was riding Teresa Barnowski's horse in various shows. Teresa is a sculptor from Poland who lives in the foothills, and she began to teach Carol about the art. "Most importantly, she kept stressing that I must follow my own style," Carol recalls.

That style is based on close observation and years of enjoying a working relationship with horses. The combination allows her to follow the curve of a muscle here, or the angle of a hoof there.

"I never found any need to study other Western artists," she says. "If I'm stumped by something, I go look at one of my horses."

Originally focusing on horses' heads, she soon graduated to carving the full animal, bringing in foals, cowboys, or wild life as she went along. Her first commission came in 1988 when Dan Luftkin, an investment magnate who owned the Ox Bow ranch in Oregon, asked her to do a statue of the World Champion cutting horse he'd bought. In the years since, her work has found its way into many private collections (including that of George Hearst), and is awarded as trophies for numerous events. It is given every year to the Women's Driving champion at the Draft Horse Classic in Grass Valley. This one is dedicated to the memory of Susan Parnell, who helped found the Classic, and was Owens's long-time friend.

Carol uses a wire armature on which she presses the clay. In her early days she used regular earth clay, but when new technology appeared, she shifted to plastilina, a plastic-based clay which she finds doesn't dry out as fast. Once the sculpting of the clay is finished, she casts it in "investment"—similar to plaster of paris—which gives her a hollow mold. She uses this to make a wax casting on which she can add her final details and touches. Anyone who has watched a jeweler working on a lost wax piece knows how fine the reproduction

continued on page 15



Carol Owens takes time out to show off the talents of her dog Shady, a Kelpie/Australian Shepherd mix.

Artist Profile

Poet Edith Snow

by Loyce Smallwood

Born in 1909, 92-year-old Edith Snow is still imbued with the burning curiosity and fierce independence which marked her earlier years. She decries her now failing eye-sight and her inability to tackle a newly acquired book on metaphysics, but never say that the many years have diminished the strength of her ever-searching mind.

Although originally a Hoosier from Indiana, Edith has lived most of her life in Auburn. She is as firmly rooted there as the tall oaks that surround the several acres her home is built on. In 1923, 14-year-old Edith, her six siblings, and parents Harry and Violet Holsclaw, fleeing the punishing winters in South Dakota, made their way to Auburn. Holsclaw had lost all his savings and the crop proceeds in a bank failure the week before they started out.

“We drove in a Hupmobile, camping out,” Edith recalls.

After a year in Auburn, the Holsclaws leased a fruit ranch and started Holsclaw’s Feed and Fuel at Elm and High Streets.

“The Auburn Iron Works and the Freeman Hotel were above us,” says Edith. The Baptist Church she attended was a one-room schoolhouse reached by a wooden walkway over the area where the parking lot is now on High and East Placer.

At age 16, Edith met Neal, her husband-to-be who was working with a traveling gang for the telephone company. Edith graduated from Placer High School in 1927, her class being the last to graduate from the stage of the old Opera House, which burned to the ground a few years later. Edith next set off to Sacramento State, attending for two years and working in the school cafeteria as a cashier. By 1930, Edith and Neal



Edith Snow, age 24



The Forest

*She sits with a tray of freshly gathered pecans,
running her palms over the pointed nuts
still warm from sun on the hillside where they fell,
still moist from winter grass.*

*Sleeping under her hands, small tapered bombs of life
with spiraled ancient circuits: root, leaf, stem.*

*Dreaming in slanting winter sun
she sits with her lap full of trees.*

Juice of Summer

*Barefooted, pigtailed,
in a kitchen smelling of cinnamon
I stood, a yellow kitten in my arms,
watching my grandmother squeeze lemons.*

*‘Round and ‘round the glass reamer
she forced the shiny yellow fruit,
her hands releasing oil and juice;
the fragrance of lemons blending with perfume
of the roses blooming beside the open door.*

*Worn linoleum still cool under my feet,
oilcloth yellow on the kitchen table —
in the shabby familiar room I stood,
fragrance of holiday picnics teasing my nostrils,
watching the veined big-knuckled hands
squeezing the juice of summer.*



were married. Edith received a scholarship from Levi Strauss to attend U.C. Berkeley, where she worked as a live-in babysitter to help defray costs.

Never afraid of hard work, Edith also packed fruit in local fruit sheds. The fruit industry in Placer County was booming at that time, and nimble fingers could always bring in a good paycheck.

“We could make as much money, or more,

Coming late to writing, Snow took as inspiration her childhood memories, insights into friends, and the beauty of the natural world

than the men,” Edith recalls.

By 1932, Edith had earned her degree in psychology and graduated with honors from Berkeley. Edith credits her thirst for education as a gift from her parents, who though not highly educated themselves, encouraged Edith and her brothers and sisters to seek their own special rewards in education and learning.

After Neal and Edith had raised their four children — three daughters and a son — Edith, then in her early '60s, found herself taking creative writing classes at Sierra College. Encouraged and mentored by teacher and publisher Bill Hotchkiss, Edith began to spin out her own special brand of poetry inspired by stories she had heard from her father as a child. Later, she drew inspiration from the land she had lived and worked on for so many years, the natural beauty she found there, and the beauty of the passing seasons. By 1968, Edith had published four slim chapbooks of poetry — *Winter Tree*, *The Water Mill*, *Hold Your Hands to the Earth*, and *The Good Yield*. Later, she published *Nobody Asks Me* and *Wine from These Grapes*.

Besides writing, Edith worked at the Auburn library part-time, dabbled in pottery and painting, and tended to her garden.

“We were both workaholics,” Edith says of herself and Neal, who for many years rose at 5 a.m. every day to tend to their acreage and livestock. That work ethic, along with an active life, a curious mind, and good nutrition, she says, help account for her long life. Her long marriage was built on mutual respect and a separateness in the couple’s togetherness, she says. Neal may not have related to Edith’s poetry, but he did not interfere.

Frustrated these days by the physical tolls of aging, Edith nevertheless retains her bright, curious mind and indomitable spirit. And a great love of nature continues to nurture and warm the heart of this perennial Auburn poet. ■

Poems by Edith Snow from Wine From These Grapes



Hattie

*Crumpled in old chair
afghan over her knees,
her world holds
the scent of molasses cookies,
the tumble of snowsuted children
home from school.*



Neal and Edith in their garden with friend Virginia Fleming, at left, in 1995



Edith and Neal Snow and their four children in 1951, on the occasion of the couple’s 20th wedding anniversary.

Pottery with a Past

by Sally Armon



The large terra cotta pots that graced *Sunset* magazine's 2001 innovative idea house in the El Dorado hills had little in common with the other, more high-technology features of the house. These beautiful pots provided a direct tie with the area's historical and artistic past. The graceful urns and flower pots were made of high-fired terra cotta and were designed, crafted, and manufactured in the same manner and in the same place that such art has been produced for over 125 years.

The place is the Gladding McBean, in Lincoln, a company that's been making the highest quality terra cotta since 1875, soon after rich deposits of clay were discovered in the area. At first, the company's main focus was producing the sewer and water pipe needed for all the new construction in the Bay Area. Such pipe still constitutes most of the clay works' business, but it is the ornamental terra cotta that adorns public and private buildings throughout the world, the clay roof tile, and the architectural garden pottery that have made the company famous.

Within the walls of Gladding McBean's old buildings is a task force of artists, craftsmen, and engineers who produce by hand-methods an incredible array of artwork, ranging from monumental restoration projects for public bridges and buildings to simple, elegant pots

for hotel lobbies or residential landscapes. The work goes on in the same rooms used for over a century, and the molds created by past artists are still stacked along the old wooden floors.

The methods and materials used have changed very little. Even the smallest garden pot is made by hand, the clay pushed into a mold by a skilled worker using his own array of handmade tools. The piece is left in the mold to firm and then carefully removed and finished by hand. When it is thoroughly dry — after two weeks or more — the pot is colored with one of the 25 different glazes. After firing, the glaze adds texture as well as color to the finished product.

Until recently, even the smallest pieces were fired in kilns used to harden and strengthen the terra cotta by subjecting it to temperatures over 2800 degrees Fahrenheit. The process that worked for years to vitrify the large architectural terra cotta pieces used as building facing proved inefficient for the smaller pieces and smaller orders of the plant's garden pottery division, according to Stephanie Padavona, who oversees Gladding McBean's architectural pottery sales. A new, smaller kiln was constructed last year, dedicated to the pottery, so that now clients don't have to wait as long for an order.

Even with the new kiln, however, the process of creating a single garden pottery piece is labor intensive and relies heavily on the work of past artists and craftsmen. The pots, olive jars, urns, pedestals, and fountain figures sold in the garden pottery division are numbered to match the historical molds often used to create them, or designed from drawings or photographs that Stephanie acquires. The drafting department uses these to produce life-size drawings with correct dimensions for modeling department artists to transform into clay, just as their predecessors did in the terra cotta architecture heyday.

As many as 15 artists and sculptors, some

At Gladding McBean, in Lincoln, historical methods, materials, and molds are used to handcraft classic architectural garden pottery

classically trained in Italy, worked in Gladding McBean's modeling department during the prime terra cotta era, from the turn of the century to the 1930s. The style of architecture then called for lavish adornment of buildings, and the company's gargoyles, mythical figures, and other extravagances decorated hundreds of famous buildings — among them, Sacramento's Memorial Auditorium and the San Francisco Opera House.

Popular architectural style changed during the Great Depression, and Gladding McBean no longer had orders for its fanciful creations, but, fortunately, plant operators kept the original models and molds, as well as 10,000 glass plate negatives that chronicled their work over the years. The negatives are now on file in the California State Library. Because many older buildings were torn down or stripped of their ornamentation in a modernizing effort in the 1930s and '40s, these artifacts are all that remain of literally tons of beautiful terra cotta artwork created at the plant.

The historical artwork preserved at the Lincoln plant offers a unique opportunity for

architectural pottery design, and Stephanie is constantly reevaluating the offerings of the division, deleting designs that aren't selling and adding new ones. Some of the pieces have very intricate designs and are shown to the best advantage by using translucent glazes, while other, plainer pieces, benefit from rich but muted colors, such as granite, bronze, limestone or rust.

If a piece is being made from an existing mold, it still takes three weeks or more to complete the pressing, drying, glazing, firing and cooling process. The resulting work can be used indoors or out. Each piece of garden pottery is custom made and stamped with the Gladding McBean logo and the date, which identifies it individually. The architectural garden pottery can be ordered from local dealers, Gallery El Dorado in El Dorado, and Exotic Plants in Sacramento, as well as other state and national dealers .

Renewed interest in ornamental terra cotta has created a high demand for Gladding McBean's historical art — from monumental building restoration or new building design to individual garden pieces. It's not surprising that when designers of the new J. Paul Getty Museum in Los Angeles wanted terra cotta pots worthy of their museum, they contacted Gladding McBean to produce them.

Not only is the historic plant one of the few places left on the west coast that still produces high-fired terra cotta, but it holds the unique position of being able to reach back into our area's past to create classic art for its future. ■



Adding Artistic Elements

Three artisans contributed aesthetic components — public art — to Roseville’s new Civic Center

by Janis Dice

The artist’s conception of his plan for the Roseville Civic Center Rotunda Lobby. “Native Oaks” calls for 80 glass leaves suspended from the ceiling, 18 three-dimensional terrazzo acorns scattered across the floor, and 700 to 800 mosaic pavers cast with botanical studies of indigenous species.

The centerpiece in the revitalization of Central Roseville, the new \$14 million Civic Center, will be more than a consolidation of offices for conducting one-stop city business; it also will serve as a gallery of public art that intrinsically reflects the community’s heritage. Ranging from a shimmering canopy of glass leaves in the lobby to a bronze sculptural fountain in the plaza, the artistic components of the center are the end result of an effort that began in 1999 when the project’s architects, members of the Roseville Cultural Arts Commission and city staff outlined objectives for a Civic Center Public Art Master Plan. With a budget of \$205,000 approved by the City Council for art and administrative costs, advertisements called for artists in Sacramento, Placer, Yolo and El Dorado counties to submit their qualifications and ideas. Forty artisans responded with a variety of suggestions for theme and media.

Thus began a lengthy selection process — helped along by a Sacramento Metropolitan Arts Commission consultant — that included several reviews and revisions, and subsequent recommendations from a public panel. The suspense ended last October with the announcement that three artisans — Kurt Rundstadler, Yoshio Taylor and Troy Corliss — would produce the aesthetic elements for four areas of the handsome new building, slated to open May 4.

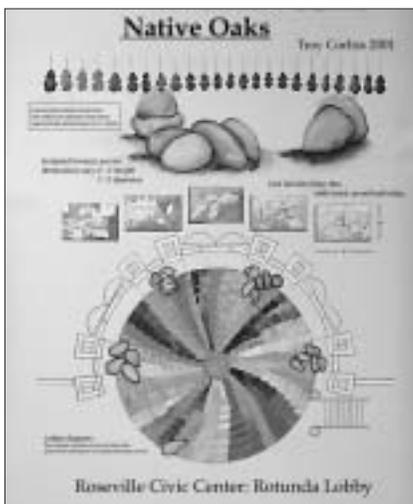
Rundstadler is a local full-time artist with more than 25 years of experience creating works in steel,

glass, bronze and stone. He is supplying “Common Threads” to the facade windows, depicting the ties that bind people together as a society. Weaving a symbolic strand of light around the structure’s entrance, dichroic (reflecting) glass struck by the sun’s rays will cast subtly colored shadows into the building, while illumination from within the structure reflects out onto the plaza’s pavement, all in ever-changing patterns and tones.

The plaza also will display bronze sculptural elements from Yoshio Taylor’s imagination. An artist and full-time art professor at Cosumnes River College in Sacramento, he holds two masters degrees in sculpture and ceramics and was honored with the Meritorious Performance and Professional Promise Award from California State University, Sacramento, in 1989, and received the Visual Artists Fellowship Award from the Sacramento Metropolitan Arts Commission in 1999. Taylor is creating a fountain, titled “Renaissance,” with a half-opened sphere sitting atop a six-foot-tall freestanding column entwined with a bronze climbing rose. A disc beneath the orb will send thin sheets of water cascading into a collecting pool below, and the entire sculpture will be centered in a concrete base covered with terra cotta relief slabs and porcelain tile in varied hues of blue. A spiral design in the pavement will lead visitors to the fountain, the focal point of the plaza.

Troy Corliss of Woodland is finishing work on the three artistic ingredients he was commissioned to create for the rotunda-style lobby. “Native Oaks” is comprised of 80 glass leaves suspended from the ceiling, 18 three-dimensional terrazzo acorns scattered across the floor, and 700 to 800 mosaic pavers cast with botanical studies of characteristics unique to Roseville’s five indigenous species.

“Once assembled, tiles precast by my assis-



tant and myself will create a color pattern radiating out in a shallow spiral 32 feet in diameter, abstractly representing being on the forest floor under a canopy of leaves,” Corliss explains. “The leaves, acorns and floor tiles conceptually weave together as one larger piece of work.”

Each part of the composition calls for a unique production technique, but crafting the glass boughs was one of the most exhilarating. Instead of working in his own rented workshop, in the carriage house of a Victorian-era estate, Corliss traveled to a leased studio in San Francisco to work as a team with several master glass artists. They heated the raw material in a cauldron to 2,400° F., gathered globs of the molten glass on the end of steel rods, added color, and flopped the glowing knobs onto a table, where the artisans used paddles soaked in water, and tools that looked like oversized stainless steel butter knives, to push, pull, stretch and shape the material into leaves. Using thick, waterlogged paper pads, the glass was smoothed and shaped around the curves of a metal ball, with several people working together on the process at once.

The finished leaves vary in size from six to 14 inches long, and the glass contains two different colors that “create a sort of halo,” Corliss says, each piece of forged foliage being similar, yet unmatched.

The motif for the multifaceted indoor woodland sculpture is a familiar one for Corliss. “My inspiration comes from spending time in the wilderness. In some way, shape or form, all of my art is organic: A variation of repetition of organic shapes and forms found in nature. Once I have a concept, I use my wife as a mirror, bouncing ideas off her.”

Between art projects over the past 10 years, Corliss worked as an art teacher and a general contractor. At 34, the artist feels he’s just beginning his career, the Civic Center commission being his largest endeavor to date. Contracting to produce specific works, unlike doing individual gallery pieces, requires a team approach.

“I revised my proposal three times, all with similar themes. Some changes were aesthetic,



Creating glass components of “Native Oaks,” artist Tory Corliss and a team of master glass artists heated raw material in a cauldron to 2,400 degrees F, then gathered globs of molten glass on the end of steel rods, added color, and laid the glowing knobs onto a table, where they used special tools to push, pull, stretch and shape them into leaves. The finished leaves vary in size from six to 14 inches long, their colors creating a sort of halo.

others were due to structural considerations and timeline or budget limitations,” he says. “But this is one of the most important aspects of a project like this: the artist is responsible for the vision of how the work looks when it’s done. You have to adjust and make compromises along the way, but that’s okay if you’re given the license to maintain the vision.”

Each elegant leaf will be twisted, turned, and tweaked on its cable, and each giant acorn will be carefully angled and adjusted until just the right effect is achieved. And when the plaque identifying the artist is hung, Corliss says, “I’ll definitely be proud for a couple of different reasons. Being chosen to work on this project is in itself an incredible honor. But there’s also the accomplishment of having risen to the challenge to pull it off. And that’s exciting.” ■

Arts Leap

Granite Bay student to debut in Indian classical dance April 27

Karishma Donde, a sophomore at Granite Bay High School, will make her debut in Bharatha Natyam, a form of Indian classical dance, at Oakmont High School, Saturday, April 27, at 3 p.m.

Bharatha Natyam is an ancient form of classical Indian dance from the southern part of India. This style of dance describes the exploits of the mythological gods of the Hindu Pantheon. The dancer entertains audiences with story-telling combined with intricate footwork. Bharatha Natyam requires stamina and precise movements requiring long hours of practice.

Donde started learning this form of dance at age five. Her parents enrolled her in Bharatha Natyam to develop her dancing talent and to help her learn more about her Indian culture and heritage. She worked under the guidance of Indira Satyapriya, a well-known teacher of Indian Classical Arts in Ohio. She continued her Bharatha Natyam training under Usha Dovan of Davis, and, later Meenakshy Bhaskar Schofield, who has been training her for her debut and graduation ceremony performance in April. During the last two years, she studied semi-classical and folk dances under Daksha Shah, who teaches and choreographs in the Roseville and Sacramento area. Last summer Donde attended an intensive training in Singapore at Nrityalaya Aesthetics Society, studying

under Mrs. Santha Bhaskar, a veteran and internationally known Bharatha Natyam teacher. The training regimen included daily exercises, six to eight hours of technique class, two hours of observation, and two hours of rehearsals with live musicians.

"I started dancing as a hobby, and now it has motivated me to set goals for myself — in this case *arangetram*, or a debut performance," says Donde. In traditional times, she says, an *arangetram* was conducted when the student was ready for a stage performance. With the passing of years, the expectation has grown to perform a *margam*, or set of dances in a solo performance.

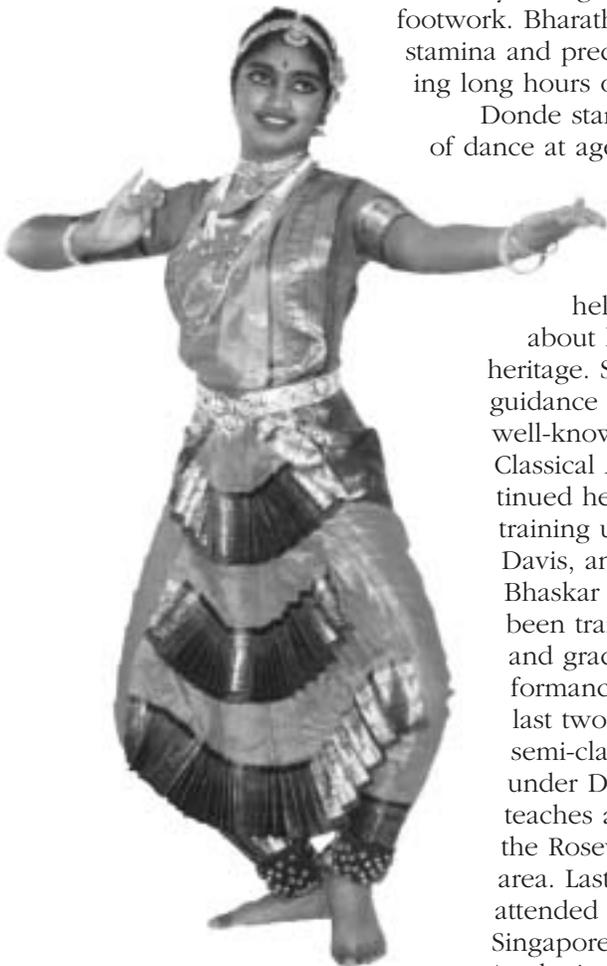
Since learning to dance, Donde has performed in dozens of community and school shows. She has danced at the United Nations International Festival in Columbus, Ohio, and participated in cultural shows in Toronto, Canada. Recently, she won second place in the Granite Bay High School Star Search competition.

Donde has a busy schedule as a student and dancer. She keeps her grades up and plays on the Granite Bay High School varsity tennis team. She attends weekly dance classes and extra rehearsals for performances in the Greater Sacramento area. She has also learned other styles of Indian dance, such as Kathak and folk, and plays the clarinet and piano.

"In the time I have known Karishma, she has blossomed as a dancer," says her teacher, Meenakshy Bhaskar Schofield. "She is competent in expressing the stories. Her movements are a delicate balance of grace and fluidity. She has also developed a keen sense of rhythm. Her recent performances have displayed maturity and clarity in style. She is a hardworking dancer worthy of recognition."

Donde is looking forward to performing her debut just after her 16th birthday. "My dream was to accomplish my *arangetram* on my 16th birthday, and it's happening," she says. "It will be celebrated with friends and family coming from all over the U.S. and abroad."

For more information, call (530) 644-0450.



Karishma Donde, a sophomore at Granite Bay High School, will make her debut performance in Bharatha Natyam, a form of Indian classical dance, at Oakmont High School, in Roseville, April 27, at 3 p.m.

Watching the Arts Work in Placer County Schools

by Barbara Hoffmann and Carolyn Taylor

High School students encouraged to explore the arts

Public education offers young people possibilities to explore their gifts and develop their talents, especially in the field of fine arts. Teachers are role models and mentors who create programs and projects, and provide the tools and methods to challenge them to try new avenues of expression. By putting paintbrushes into their hands or introducing language and music into their minds, teachers inspire students to stretch and grow, to shine in their own right. They learn to set goals, to practice and persist until they reach that goal, learning along the way, gaining respect for the arts and for others who practice their art. With each success, the students' confidence grows, and succeeding builds confidence in other areas of life. While these expressions of their gifts may not become their life's calling, they give students a stronger connection to possibilities of the larger world.

Del Oro High School art teacher Paula Amerine is this kind of role model and mentor to her students. "Many students come to class questioning whether or not they can produce great artwork, or even if they can even produce work that fulfills the requirements of the assignment," Amerine says. "I try to provide a



Encouragement, a comfortable atmosphere, and examples by advanced students help students in Paula Amerine's art class at Del Oro High School conquer their fear of doing self-portraits.

comfortable environment with encouragement and the belief that they can do anything required of them.

"The most intimidating project is perhaps the terrifying self-portrait. By having music playing, advanced students working as role models, and displaying student examples of the same project, I find they soon relax and work. They also discover that their work is 'good art,' and many learn they are capable of producing work they never thought possible."

Amerine's class recently finished its "Teddy Bear Project," for which they painted 45 teddy bear pictures and presented them to young patients at the Sacramento Shriner's hospital for Christmas. Sarah Davis, a student who was severely injured in an auto accident during her senior year at Del Oro, spearheaded the project to get teddy bears into the children's hospital rooms. The students in Amerine's art class have learned not only painting techniques, but have also discovered the joy of sharing their gifts with others.



Del Oro art students painted teddy bears for young patients in the Sacramento Shriner's Hospital for Christmas.

If you're interested in improving arts education for kids... you'll need a license.



The Arts License Plate, designed by renowned California artist Wayne Thiebaud, is the first plate in the nation solely designed to benefit the Arts. Your purchase of the Arts plate helps fund arts education and local art programming in schools and communities throughout California. Order your plate today by calling **(800) 201-6201** or visit **www.cac.ca.gov**.

Arts News



"It's amazing how such a primitive firing can produce such exquisite work," says Yvon Dockter, of Nevada City, who participated in the Pit Fire Workshop.

Dick Ketelle, of Newcastle, displays the clay pot, his own creation, that he fired at the Pit Fire Workshop, held in Lincoln in January.



Pit Fire workshop held at Charmar Studio

Fire left its marks on the works of several clay artists during a primitive pit firing in rural Lincoln in January. Participants gathered at noon on the 12th and loaded their wares into a pit three feet wide, seven feet long, and three feet deep. The fire was started at 3 p.m. and burned through the night and all the next day. On Tuesday, January 14, participants gathered at 4 p.m. to unload the contents of the pit — more than 60 pieces, each one carrying a blush of color, from reds, oranges, and pinks to greens, browns, and blacks.

"What a great event," says artist Dick Ketelle, of Newcastle. "We explored some new avenues in primitive firing. The experience and results made this a fine event."

California Arts Council Survey dispels myths about arts funding

The California Arts Council's first-ever statewide public opinion survey reveals that most people feel the arts art vitally important to education and the economy, and indicates widespread support for expanded funding for the arts.

For instance, 78 percent of those surveyed are willing to pay \$5 more in state taxes if the money goes directly to the arts; 81 percent believe that arts improve children's academic performance; 90 percent believe the state government should play a role in arts funding; 68 percent believe the arts are as important, or more important, as academics; and 91 percent think the arts are as important, or more important, as sports.

For the full report, go to www.cac.ca.gov.

Auburn Art Walk starts in April

The first Auburn Art Walk of the 2002 season will be held Thursday, April 11, 6 – 9 p.m. in Downtown & Old Town Auburn. Now in its ninth year, the Art Walk features more than 25 artists in a variety of media. Local and regional artists exhibit and sell their work in Auburn restaurants, galleries, and shops. Live music is performed at several of the venues.

Auburn Art Walks are offered free to the public, and a free shuttle bus is available to transport visitors to and from the two dozen participating businesses.

Auburn Art Walks are sponsored by the Arts Council of Placer County and supported, in part, by the California Arts Council, the County of Placer, Placer County Visitor Council, Macy Transportation, Downtown Business and the City of Auburn. Brochures and maps for each walk are available at all exhibiting venues, and at the Arts Council office, 802 Lincoln Way. (530) 885-5670.

"Windows" Art Exhibit opens April 8

Those suffering from Alzheimer's disease and related dementia can find a window for their creative spirits through an art project mounted by a group of health care agency professionals. These volunteers plan and present the "Windows" Art Exhibit and Auction, showcasing the patients' artworks.

Trained in art facilitation, health care workers offer painting activities the those with Alzheimer's, encouraging them in artistic creativity. Eighteen health care facilities have been invited to submit paintings for the "Windows" Art Exhibit showing April 8 to June 4 at the Auburn City Hall Gallery. A public reception for the artists, their families and friends will be held during the first Auburn Art Walk, April 11, 6 – 9 p.m.

The "Windows" Art Exhibit is funded by donations from Placer County businesses and residents and by the sale of the exhibited paintings.

For more, call Mariko Leonard at (530) 888-8161.



Auburn artist J. Randall Smith designed this logo for the new Placer County Wine and Grape Association

Artist J. Randall Smith creates grape association logo

The Placer County Wine and Grape Association recently commissioned J. Randall Smith to create a new logo for the fledgling organization. Smith, well-known for his clay raku-fired sculptures, came up with a design including quails, leaves, and grapes. Smith has also done design work for the annual AGROArt event and Auburn's Black & White Ball.

The wine and grape association includes five bonded wineries: Green Family Winery, Mt. Vernon Estate, Secret Ravine, Crooked Vine, and Barnhard Winery. Twenty varieties of wine grapes are grown in Placer County on about 100 acres.

Interactive marketing tool for galleries launched

Pearl Media Partners, based in Auburn, has launched Media Canvas, a high-tech, interactive marketing tool created for fine art galleries. Pearl Media Partners specializes in helping galleries market themselves using multimedia technology. Media Canvas is a CD-based, multimedia show that gallery owners can use to market their gallery and sell their art.

For more information, contact Kevin Smith at (559) 298-1406, or Kevin@Pearlmm.com

Horses of Bronze

continued from page 5

in metal can be. It is much the same with Carol's bronzes, which are admired for their detail and accuracy.

To achieve a variety of colors, Owens uses different acids and a torch to create various patinas. Finally, when the sculpture itself is completed, she turns to a stockpile of black walnut bases specially put aside for her work. Black walnut is the traditional base used for most table or desk top bronzes because the richness of the dark wood compliments the bronze figure very well. For many years Carol used a supply from an ancient tree in Penn Valley which had been special to the native Americans who gathered there for their Big Times. Sometime in 1900 the tree was felled by lightning, and later on the owner was happy to barter with her for a sizeable supply, which he milled and stored for her. Just about the time she was running out, the present day owners of the Johnson Ranch down in Wheatland—long famous as the end of the Emigrant Trail in California—heard about her need. The ranch house is long since gone, but in a nearby draw they found a suitable walnut tree, and now Carol has a goodly supply again.

At age 72, this remarkable woman is as trim and lively as many a thirty-year-old. She won her Ladies Calf Branding Buckle in 2000 in Lincoln, and works regularly with Jack in his annual "Cow Horse Clinic," where students get to deal with real bovines. Ever one to pass on stories of the west, she sometimes takes her cow dog "Shady" to Chana High, in Auburn, where she tells tales and entertains by putting Shady through her paces, all the while encouraging the kids with her own philosophy.

"I feel that everyone has some special talent, they just have to find it," she notes. "And, of course, you only get out what you put into a project." ■

The Pacific Coast Quarter Horse Association will be awarding one of Carol's bronzes to the champion of the Reno show in March. She has been invited to the Madonna Inn Art Show in San Luis Obispo on April 5th – 7th, sponsored by the San Luis Obispo Cattleman's Association. And she'll be at the Annual Mule Days in Bishop, in May. Her work is on display at <http://www.cbronze.com> Readers are welcome to call her at the Newcastle ranch, (916) 663-2607.



"Last Fence" bronze, Carol Owens

Arts Calendar

Galleries

Roseville

March 7–29: Student Show 2002. Artists' Reception March 9. Roseville Arts Center's Tower Theatre Lobby Gallery, 417 Vernon St. (916) 786-7827.

Through March 30: Art from the Children's Creative Arts Center, Granite Bay. The Art House Gallery, Roseville Arts Center, Haman House, 424 Oak St. (916) 786-7827.

April 2–May 17: "PASTELS U.S.A.," the 16th Annual International Open Exhibition of the Pastel Society of the West Coast. Awards reception, April 6. Juror: Madlyn C. Woolwich. Tower Theatre Lobby Gallery, 417 Vernon St. (916) 786-7827.

April 6 & 7: Art Show 2002, featuring oils, watercolors, and mixed by professional and "Sunday" painters, many of whom have exhibited regionally and nationally. Sat., noon – 8 p.m.; Sun., 11 a.m. – 2 p.m., Timbers Lodge Ballroom, 7050 Del Webb Blvd, Sun City, Roseville. (916) 771-4257.

April 16–May 24: Art by Roseville City School District Students. Artists' reception during 2nd Annual Family Arts Festival, Sat., May 4, 1 – 4 p.m. The Art House Gallery, Roseville Arts Center Haman House, 424 Oak St. (916) 786-7827.

Rocklin

Through March 15: "Uncle Tim," photos by Dean Tokuno, part of the multimedia "Standing Guard" exposition at Sierra College. The exhibit honors the 60th anniversary of the internment of the Japanese during World War II. (916) 789-2873.



Lee Bolger, showing in the Rocklin library through March.

Through March: A Two-Man Show — Works by Lee Bolger and John Pearson. Rocklin Library's Community Room. (916) 315-9343.

Through April: Paintings by Rubye McCan, a guest artist from Oklahoma. Rocklin Library's Community Room. (916) 315-9343.

Lincoln

Through March 23: "From Oroville to Lincoln," a one-man show by Howard Stover. Veteran of a dozen one-man shows and an art teacher since 1961, Stover is now teaching art in the California State Prison System. Show includes sculpture, ceramics, oil paintings, soft pastels, mixed media works. Lincoln Arts & Culture Foundation, 540 F St. (916) 645-9713, lincarts@psyber.com.

March 30–April 20: "Things My Mother Taught Me," showcasing women artists of the area. he artists' reception will be celebrated at a Mad Hatter's Tea Party and Fashion Show, March 30, noon to 3 p.m. Lincoln Arts & Culture Foundation, 540 F St. (916) 645-9713, lincarts@psyber.com.

April 27–May 26: "Ceramics Exhibition," held in conjunction with the annual Feats of Clay. Lincoln Arts & Culture Foundation, 540 F St. (916) 645-9713, lincarts@psyber.com.

April 27–May 26: Feats of Clay XV. Lincoln Arts & Culture Foundation presents its 15th annual juried competition of ceramic works by artists across the country, a celebratory exhibition of contemporary ceramic art — sculptural, non-functional, and functional. Held at Gladding McBean terra cotta factory inside an original 35-foot beehive kiln and in the historic architectural design studio. Docent-led tours of the factory and show conducted Wed. – Sun., 9 a.m. – noon. Tours must be reserved at (916) 645-9713 or lincarts@psyber.com

Auburn

March–April: Children's Art Show and work by Placer Arts Board Members. Gallery One, 291 Auburn-Folsom Rd. (530) 832-3646.

March–April: Three Artists: Laurie Moore, California Coast Oil Paintings; *Maria Sylvester,* Floral Pastels; and *Park Merrill,* Oil Paintings. Sunset Oaks Framing and Gallery at Fiddler Green Plaza, 1273 Grass Valley Hwy. (530) 885-4585.

March–April: Art Can Heal: Theresa Zobel, Photography. The show is part of the artist's Senior Project. Main Corridor Gallery, Sutter Auburn Faith Hospital, 11815 Education St. (530) 389-8504

OOH LA LA DESIGNS



BOLD

EXCITING

SIERRA MOON
GOLDSMITHS

studio & gallery

107 sacramento st., old town auburn • (530) 823-1965

Arts Calendar

April 8 – June 4: “Windows,” an art exhibit and auction, works of individuals with Alzheimer’s disease and related dementia. Auburn City Hall Gallery. A public reception for the artists, their families and friends to be held during Auburn Art Walk, April 11, 6 – 9 p.m. (530) 889-0707.

May 11 & 12: Mother’s Day Open Art Studios. Artists Barbara Paitich, Rick & Janet Nicholson, Jennifer Johnson, Linda Raynsford, and Rita Forman will welcome the public into their studios for demonstrations and sales. Mediums include silk paintings, handblown glass, metal sculpture, ceramic vessels, and lampwork jewelry. 10 a.m. – 5 p.m. both days. For map, call (530) 889-2002 or (530) 823-1631.

Ongoing: Fine art and contemporary crafts by 30 local artists. Old Town Gallery of Fine Art, 218 Washington St. (530) 887-915.

North Lake Tahoe

Through March: “Visions of the Natural World,” works by Jenny Ross. East-West Gallery. North Tahoe Arts Center, 380 North Lake Blvd. Tahoe City. (530) 581-2787, www.tahoeartists.com.

Through March: Works by acrylic artist Michael Stosic. Upstairs Gallery. North Tahoe Arts Center, 380 North Lake Blvd. Tahoe City. (530) 581-2787, www.tahoeartists.com.

Through April: “New Works” by Jain McClain. North Tahoe Arts Center, 380 North Lake Blvd. Tahoe City. (530) 581-2787, www.tahoeartists.com

Outside Placer County

Through March 8: “The Art of Giving,” featuring renowned Bay Area sculptor & photographer Andrew G. Saffas. Works in bronze, oil paintings and Cibachrome photography. Also works by Alexix Genung, Gregory Kondos, Tony Natsoulas, Lelia Velianitis, Harriet Santroch, Jeanette Fenton, Lisa Green, and Millie Beatie. Alexix Genung Studios, 910 15th St., Sacramento. (916) 444-7455.

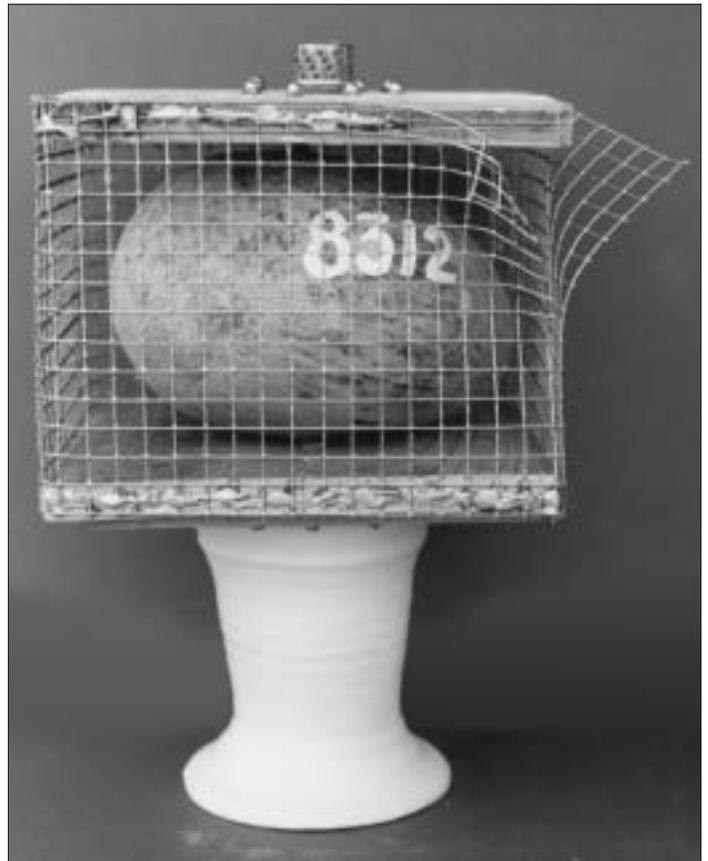
Opening March 9: Oil Paintings by Marty Gessler. The Barton Gallery, 1723 I St., Sacramento. (916) 443-4025. www.sacarts.com

Through March 10: Etchings by Auburn artist Elaine B. Rothwell: a Retrospective Exhibit. Rothwell conveys a playful spirit by using visual puns, figure-ground ambiguities, enigmatic images, and hidden chess positions. Her work is seen regularly in Auburn Old Town Gallery. Also on display in this show, artworks by all 35 artist members of Gallery II. Gallery II, 419 Broad St., Nevada City. (530) 470-9222. www.oro.net/~robinw/

Through March 24: Picasso: 25 Years of Edition Ceramics from the Edward and Ann Weston Collection. Exhibit showcases 65 plates, bowls, pitchers, vases, and plaques created by Pablo Picasso in collaboration with George and Suzanne Ramie of the Madoura pottery workshop. At the Nevada Museum of Art, NMA Underground, inside the Pioneer Center for the Performing Arts, 100 South Virginia St., downtown Reno. (775) 329-3333

Through March 31: Arts from Native California: Works by Native California artists of the past and present. Basketry by Florence Harrie (Kaurk), Mabel McKay (Pomo), Frances McDaniel (Wintun), Aida Icho (Wukchumne Yokuts), and others: pottery and Southern California tribal items by William Pink (Cupeno); jewelry and regalia by Bradley Marshall (Karuk), Melvin Stokes (Yurok), and others; paintings by Dalbert Castro, Frank Day and Harry Fonseca (Maidu), and Frank LaPena (Wintu); Maidu, Miwok, and Pomo style regalia by Craig and Carson Bates. Pacific Western Traders, Second Saturday Folsom Art Walk. 305 Wool St., Folsom, CA, (916) 985-385.

Through March 31: Norman Locks: Photographs. This California photographer’s new series explores the journey between urban and wilderness landscapes, and also features further investigation of



“Temporary Home of 8312,” a sculpture by Howard Stover, whose one-man multi-media show “From Oroville to Lincoln,” is on display at Lincoln Arts & Culture Foundation through March 23.

Locks’s highly regarded Polaroid work with the new I-Zone camera. Julie Baker Fine Art, 120 N. Auburn St., Ste. A, Grass Valley. (530) 273-0910. www.juliebakerfineart.com

April 5 – May 12: Seascapes: Shona Macdonald & Ray Charles White. Reception for the artists Sat., April 6, 4 – 6 p.m. Julie Baker Fine Art, 120 N. Auburn St., Ste. A, Grass Valley. (530) 273-0910. www.juliebakerfineart.com

Ongoing: Keith Brown, Western Landscapes and Historical Scenes. Brown’s oil paintings and detailed pencil drawings depict simpler times. At High Sierra Studios, 408 Broad St., Nevada City. (530) 265-6239.

Ongoing: “Overhead,” an ongoing gallery installation challenging vernacular building design and traditional gallery views. A collaboration by nationally acclaimed conceptual artist David Ireland and Richard Baker, co-founder of Julie Baker Fine Art. Julie Baker Fine Art, 120 N. Auburn St., Ste. A, Grass Valley. (530) 273-0910. www.juliebakerfineart.com

Crocker Art Museum, Sacramento

March 9: The Art of Fred Dalkey. Exhibition surveys 30 years of work — portraits, self-portraits, abstract paintings, urban landscapes and park scenes, figurative works and drawings. Dalkey’s work ranges from figurative to abstract, hard-edged to undefined, miniature to monumental.

Arts Calendar

Through March 24: **Henry Sugimoto: Painting an American Experience.** A retrospective exhibition tells the story of the life and art of an artist transformed by his incarceration in American internment camps of World War II.

The Crocker's collection includes works from Europe, North America, and Asia, dating from the 15th century to the present. The museum also offers special exhibitions, educational programs, and events. 216 O St., Sacramento, www.crockerartmuseum.org, (916) 264-5423.

Music & Dance

Roseville

March 9: **The Edlos**, the madcap "bad boys of a cappella" perform their wild and wacky variety show. Magic Circle Repertory Theatre, 8 p.m. Reservations required. 241 Vernon St. (916) 782-1777 or www.mcircle.org.

April 27: **"Young at Heart," Reconciliation Singers, Voices of Peace, and the Sacramento Children's Chorus** present a collaboration of songs for and about songs. First Presbyterian Church, 515 Sunrise Ave., 8 p.m. Also performing April 26, 8 p.m., Holy Trinity Church, 3111 Tierra de Dios, El Dorado Hills. (916) 624-9419 or rsvp-choir@yahoo.com. <http://ourtown.cacbee.com/54/>

April 27: **Bharatha Natyam**, a classical Indian dance form performed by Granite Bay resident **Karishma Donda**, in her debut, solo performance. Karishma has been studying dance since the age of 5. Oakmont High School Auditorium, 3 p.m. For details, (916) 772-0328.

Rocklin

March 13: **Jazz Invitational.** Dietrich Theatre, Sierra College, 7:30 p.m. (916) 789-2987.

March 20: **Band Invitational.** Dietrich Theatre, Sierra College, 7:30 p.m. (916) 789-2987.

March 21: **Choral Invitational.** Dietrich Theatre, Sierra College, 7:30 p.m. (916) 789-2987.

April 12 – 14 & 18 – 21: **The Fantasticks** in concert at the Dietrich Theatre, Sierra College. Thurs., 7 p.m.; Fri. – Sat., 8 p.m.; Sun., 2 p.m. Limited seating; reservations suggested. (916) 789-2987.

April 26: **Big Band Bash.** Sierra College Cafeteria. 7:30 p.m. Dance Lessons; 8 – 10 p.m. Dance. (916) 789-2987.

May 10 & 11: **Sierra College Jazz Festival.** Biggest Swing Dance Band, Fri. 7:30 – 8:30 p.m.; Bands, Campus Quad, Sat. 2 – 5 p.m.; Evening Concert, Dietrich Theatre, 6 – 8:30 p.m. (916) 789-2987.

Auburn

May 11: **Music on the Green: Pops, Picnics & Paintings.** Auburn Symphony's annual lighthearted outdoor pops concert. Starts at 4 p.m. Picnics encouraged. Auburn Placer-County Library Garden Theater. For tickets, call (530) 823-6683. www.auburnsymphony.com

May 17: **Concert in the Park featuring Mumbo Gumbo.** Live music, food and drink at the first concert hosted by Auburn Recreation District. Festivities start at 5 p.m.; music starts at 5:45 p.m. (530) 885-8461, ext. 0.

March 22 & 24th: **The Auburn Symphony presents "Berlioz, Brahms and Bin Huang.** Guest soloist violinist Bin Huang, first-prized winner of several international violin competitions, performs the Brahms's Violin Concerto in D Major. Fri., 8:15 p.m.; Sun., 3 p.m. For tickets, call (530) 823-6683. www.auburnsymphony.com



The Edlos will present a madcap variety show at the Magic Circle Repertory Theatre March 9

North Lake Tahoe

March 28 & 29: **A Hop Through History.** Cal Neva Frank Sinatra Showroom. 6:30 p.m., North Shore. Presented by Arts for the Schools. Tickets, (530) 546-4602 or visit www.brainclick.com/afts

April 11: **The Cashore Marionettes.** Back by popular demand, Joe Cashore returning with three new puppets. Cal Neva Frank Sinatra Showroom. 7 p.m., North Shore. Presented by Arts for the Schools. Tickets, (530) 546-4602 or visit www.brainclick.com/afts

Outside Placer County

March 8: **Perlman/Nikkanen/Bailey Trio playing works by Brahms, Lotti, and Beethoven.** UC Davis Presents. Freeborn Hall, UC Davis, 8 p.m. (530) 752-1915. www.tickets.com

March 8: **The Bill Douglass Jazz Series continues with the Latin sounds of Que Calor.** The Center for the Arts, 314 West Main St., Grass Valley. (530) 274-8384. www.thecenterforthearts.org

March 9: **Comedy night with Richard Stocton and Swami Beyondananda.** The Center for the Arts, 314 West Main St., Grass Valley. (530) 274-8384.

March 12: **Newport Jazz Festival 2002.** UC Davis Presents. Freeborn Hall, UC Davis, 8 p.m. (530) 1915. www.tickets.com

March 15: **National Song & Dance Company of Mozambique.** UC Davis Presents. Freeborn Hall, UC Davis, 8 p.m. (530) 752-1915, www.tickets.com

March 19: **Compania Española de Antonio Marquez.** UC Davis Presents. Freeborn Hall, UC Davis, 8 p.m. (530) 752-1915, www.tickets.com

March 30: **Landis & Company: Cinderella.** Life-sized puppets, exquisite sets and costumes. UC Davis Presents. Freeborn Hall, 2 & 4 p.m. (530) 752-1915. www.tickets.com

April 2: **Buena Vista Social Club Presents: Omara Portuondo,** a superb chantuese. UC Davis Presents, 8 p.m., Freeborn Hall. (530) 752-1915. www.tickets.com

April 4: **London City Opera: The Merry Widow.** UC Davis Presents, 8 p.m., Freeborn Hall. (530) 752-1915. www.tickets.com

Arts Calendar

April 17: **Natalie MacMaster, Nova Scotia's fiddling gift to the music world.** UC Davis Presents, 8 p.m., Freeborn Hall. (530) 752-1915. www.tickets.com (530) 752-1915, www.tickets.com

Museums

Auburn

Placer County Museum, 101 Maple Street

Currently on exhibit: "We Came for Gold," an exhibit that explores the geographic origins and varied motivations of Placer County's early residents. A second exhibit is also on display: "Pleistocene Fauna of Hawver Cave," which focuses on a unique set of Pleistocene animal remains that were discovered in the early 1900s in a site near the American River. A state-of-the-art exhibit brings Placer County history to life. The Pate Native American Collection of over 400 items is on permanent display. First floor, Placer County Courthouse. Docents offer free walking tours of Old Town Auburn on first and third Saturdays of every month. (530) 889-6500.

Bernhard Museum Complex, 291 Auburn-Folsom Road

Bernhard residence, built in 1851, winery, which houses the Placer Arts League Gallery, wine processing building, and a reconstructed carriage barn. Docent tours, permanent and seasonal exhibitions. (530) 889-6500.

Gold Country Museum, 1273 High Street

Mining equipment, operational stamp mill model, Gold Rush exhibits, replica of an early tent saloon. Gold Country Fairground on High Street. (530) 889-6500.

Dutch Flat

Golden Drift Museum, 32820 Main Street

The colorful history of the "Golden Triangle" — Dutch Flat, Gold Run, Alta/Towle — is shown in exhibits depicting boom days of hydraulic mining, the rise of the county's timber industry, the coming of the transcontinental railroad, and the growth of communities. Tour the town and all its historic buildings (530) 889-6500.

Foresthill

Foresthill Divide Museum, 24601 Harrison Street

Focuses on the history of the Foresthill and Iowa Hill divides. Exhibit modules include material on geology, prehistory, the Gold Rush, transportation, and the daily life of area residents, circa 1915. Come tour the town and enjoy its great vistas (530) 889-6500.

Penryn

Griffith Quarry Museum, Taylor and Rock Spring roads

Houses re-creation of the Penryn Granite Works Office and exhibits on the granite industry and the Griffith family. Three miles of nature trails, picnic sites, and views of the old quarry sites. (530) 889-6500.

North Lake Tahoe

Gatekeepers Cabin Museum, 130 West Lake Blvd., Tahoe City.

The museum houses artifacts of Lake Tahoe history, including paneled history displays, illustrated pioneer stories, hundreds of artifacts, and a research library. The museum also contains the Marion Steinbach Indian Basket Museum housing more than 800 rare and diverse baskets from 85 tribes, dolls, and a Southwestern pottery collection. The Watson Cabin Living Museum, a few blocks away, at 560 N. Lake Blvd., is an outstanding turn-of-the-century log cabin built in 1908 by Robert Montgomery Watson, Tahoe City's first Constable. (530) 583-1762.

Events & Festivals

Roseville

March 23: Cesar Chavez Youth Leadership Conference.

Workshops for students 6th to 12th grades; parents' workshops. Sponsored by the Hispanic Empowerment Association of Roseville. (916) 782-2040. www.hear2000.org.

April 6: **Creek Week Nature Hike & Bike Ride.** On the Miners Ravine Trail, including a newly reopened section and one-mile extension. Hikers and bikers will learn about the ecology of Miners Ravine and how to protect our creeks and natural systems. Hands-on exhibits and interpretive stations. 9 a.m. – noon. Sponsored by the City of Roseville and the Dry Creek Conservancy. (916) 774-5365.

UPCOMING EXHIBITIONS

February 21 - March 31, 2002

Norman Locks: Photographs

Trails and Paths between Wilderness and Urban Environments

Reception: Saturday, February 23, 4:00 - 6:00pm

April 5 - May 12, 2002

Confluence: Shona Macdonald & Ray Charles White

Reception: Saturday, April 6, 4:00 - 6:00pm

JULIE BAKER FINE ART



120 N. Auburn St., Suite A, Grass Valley, CA 95945

TEL 530.273.0910 FAX 530.273.0690 www.juliebakerfineart.com

Arts Calendar

April 18: Roseville Arts Center Theatre Trip: South Pacific, at the Sacramento Community Center. **Deadline to register: March 5.** Depart Roseville 10:30 a.m. – Return 5:30 p.m. (916) 783-4117.

April 28: Yomen—Coming of Spring at the Maidu Historic Site. Celebrating Yomen, the leafing out of spring. Maidu dancers, storytellers, hands-on toy and craft-making for children, Native American demonstrations, tours of the site. At the Native American Museum and Nature Learning Center (Maidu Interpretive Center), 1960 Johnson Ranch Dr., 11 a.m. – 3 p.m. (916) 772-4242.

May 4: Celebrate Downtown Roseville, introducing Roseville's new Civic Center. Dedication program, 11 a.m., after which the Civic Center will be open for self-guided tours. Music, entertainment, outdoor exhibits, program demonstrations. Also that day, the Downtown Merchants Association is coordinating "A Taste of Roseville" in the 200 block of Vernon St., and the Roseville Arts Center is hosting its Family Art Festival that afternoon. (916) 774-5201.

May 4: 2nd Annual Family Arts Festival. 1 – 4 p.m. A festive day for the whole family. Roseville Arts Center. (916) 783-4117.

May 5: Cinco de Mayo Safety Day Fiesta. Entertainment, children's games, refreshments. Sponsored by the Hispanic Empowerment Association of Roseville. (916) 782-2040.

May 13, 14, 15: Roseville Arts Center Carmel-Monterey Getaway. **Deadline to register: March 29.** Trip includes Gilroy's Bonfante Gardens, two nights at beach-front hotel, sightseeing in Monterey, trips to Monterey Bay Aquarium, dinner at the Old Bathhouse, a visit to Carmel Mission. (916) 783-4117.

Ongoing on Saturdays: Maidu Indian Historic Site Tours and Cultural Demonstrations. At 10 a.m. & 1 p.m., the Maidu Interpretive Center: Native American Museum and Nature Learning Center offers guided tours through the ancient Maidu Village Site. The site contains hundreds of grinding holes, petroglyphs, and other evidence of long occupation by the Maidu tribe. Saturdays from 2 – 3:30 p.m. children and adults are invited to participate in hands-on cultural demonstrations. 1969 Johnson Ranch Dr. (916) 772-4242.

Ongoing: Animal Spirits — Medicine and Power. Flute and rhythm instruments greet visitors to an exhibit of healers, Native American demonstrators, and storytellers at Roseville's Native American Museum and Nature Learning Center. Exhibit runs through 2002. Maidu Interpretive Center, 1960 Johnson Ranch Dr. (916) 772-4242.

Auburn

April 11: Auburn Art Walk. Artwork in a variety of media is shown at businesses, restaurants, and galleries throughout Auburn. Shuttle bus available. Live music at several venues. For map and brochure, contact the Arts Council of Placer County, 802 Lincoln Way. (530) 885-5670.

April 14: Fashion Show & High Tea. An elegant fashion show and tea featuring the music of the Swingin' Sweethearts. Presented by Music & More Arts Academy, 2 p.m. at Music & More's DeWitt Theatre, 1st & D St., DeWitt Center. (530) 885-0594

May 4: Arts & Crafts Fair. Downtown Auburn. Sponsored by the Downtown Business Association. (530) 823-7739.

March, April, May: Friends of the Library NOON Programs.
March 1: Nancy Minett, "CARE in Developing Countries";
March 15: Helen Bale, "Ireland and International Involvement";
April 5: Carmel Barry-Schweyer, "Digging up the Past and Time Capsules";
April 19: Phyllis Butz, "Darwin's Relationship with the Galapagos Islands";
May 3: John Torkelson, "The 21st Century Library";
May 17: Ray DeLeuw, "Disneyland Magic — Then & Now." Free, first

and third Friday, 12 noon, Beecher Room, Auburn-Placer County Library. Cookies and beverages available; attendees may bring sack lunches. (530) 885-4201.

Rocklin

March 15: The Life and Art of Chiura Obata. Granddaughter and historian Kimi Kodani Hill tells the story of Chiura Obata, Japanese-born master of sumi ink and brush. Obata taught at UC Berkeley from 1932 until 1954, excepting those years when interned during World War II. This slide lecture will be followed by a special opening of the exhibit "Standing Guard" in the Ridley Gallery, Sierra College. Dietrich Theater, 7:30 p.m. (916) 789-2787.

May 17: The Sagebrush Sea Floor. A slide-illustrated lecture about the Great Basin Desert and its oceanic past by author and geology professor Frank Decourten. Sierra College, Sewell Hall, Room 111, 7:30 p.m. (916) 789-2787.

March 22: Emigrant Road — an Oregon Trail Adventure. Traveler-lecturer Jim Tompkins follows in the footsteps of pioneers who crossed the continent in covered wagons. Sierra College's Travelogue Film Series. Dietrich Theater, 7:30 p.m. (916) 781-0590.

Lincoln

April 27 – May 26: Feats of Clay XV. Lincoln Arts & Culture Foundation presents its 15th annual juried competition of ceramic works by artists across the country, a celebratory exhibition of contemporary ceramic art — sculptural, non-functional, and functional. Held at Gladding McBean terra cotta factory inside an original 35-foot beehive kiln and in the historic architectural design studio. Docent-led tours of the factory and show conducted Wed. – Sun., 9 a.m. – noon. Tours must be reserved at (916) 645-9713 or linarts@psyber.com

**Walker's Art & Engineering Supplies—
Now Open!**



Next door to Walker's Office Supply

1115 Grass Valley Highway
Auburn, CA 95603

(530) 823-8737



Arts Calendar

North Lake Tahoe

Ongoing: North Shore Poets "Open Mike & Feature Readers." Every third Thursday, 7 – 9 p.m., North Tahoe Art Center, 380 North Lake Blvd., Tahoe City. (530) 581-2787.

Outside Placer County

March 8 – 10: Mariposa Storytelling Festival. Six featured storytellers: Bill Harley, Noa Baum, Rex Ellis, Ed Stivender, Barbara McBride-Smith, and Gay Ducey. Booths, Ghost Story Concert, Children's Story Concert, Story Swap, and special Yosemite National Park Concert. 800-903-0036 or (209) 966-3155.

March 22 – 24: Danzantes Unidos Festival 2002, "Unity Through Folklorico." Over a thousand Mexican folkdancers, from school-age children to semi-professional adult performers. Dance classes, lectures, costume showings, performances, exhibitions. Feature headliner: folkdance troupe, Rarajipame. California State University, Sacramento. For more, contact Jose Borrego at (916) 394-9357 or jborrego22@hotmail.com.



Anne Lamott

April 4 – 13: CSUS Festival of the Arts. Featuring soprano Beverly Sills, April 11; poet Jorie Graham, April 13; the performing group Bimbetta, three sopranos, one cellist, and one harpsichordist, April 14. For more, visit www.csus.edu/music

April 22: Anne Lamott, "Faith and Creativity." The author of five best-selling books of non-fiction, five novels, and a popular Salon.com column. UC Davis Presents, 8 p.m., Freeborn Hall. (530) 766-2277.

Film & Theatre

Roseville

March 1&2, 7& 9: William Shakespeare's A Midsummer Night's Dream. Music, mayhem, myth, & merriment. Production by the Woodcreek High School Theatre. 7:30, p.m. For tickets, (916) 771-6565, ext 4228.

March 15 – April 20: "Funny Money," a delightful British farce about a mild-mannered civil servant who accidentally exchanges briefcases with a mob courier. Fri. – Sat. 8 p.m., Sun., April 7 & 14, 2 p.m. Magic Circle Repertory Theatre, 241 Vernon St. (916) 782-1777.

March 23: GreenTree Children's Ballet Company presents "Wizard of Oz," an original ballet. At Dietrich Theatre, Sierra College, 2 p.m. & 7 p.m. (916) 652-0830.

Rocklin

March 15 – 24: "Music Man," presented by City of Rocklin Theatre & Arts. Fri. 7:30 p.m.; Sat., 2 & 7:30 p.m.; Sun., 2 p.m. Finnish Perance Hall, 4090 Rocklin Rd. (916) 632-4100 or 624-2321.

April 26: John Muir Among the Animals with Lee Stetson. A charming and animated one-man play by a renowned professional actor. Dietrich Theater, Sierra College, 7:30 p.m. (916) 789-2787. Auburn

March 2: Silver Screen Classic Movies: "Midnight," starring Claudette Colbert and John Barrymore, shows at 2 and 7 p.m. at the Beecher Rm., Auburn-Placer County Library, 350 Nevada St. Presented by the library. (530) 878-7938.

April 6: Silver Screen Classic Movies: "To Kill a Mockingbird," starring Gregory Peck. shows at 2 and 7 p.m. at the Beecher Rm., Auburn-Placer County Library, 350 Nevada St. Presented by the library. (530) 878-7938.

April 12 – 21: "Quilters," a Musical Drama. American spirit with emphasis on the real meaning of quilting among pioneer women in the 1880's western expansion of California. Music & More's DeWitt Theatre, 1st & D. St. (530) 885-0594.

May 3 – 12: "Thumbelina," a community theatre original fairy tale musical comedy, for all ages. Music & More's DeWitt Theatre, 1st & D. St., DeWitt Center. For times and tickets, (530) 885-0594.

May 4: Silver Screen Classic Movies: "Palm Beach Story," starring Claudette Colbert, Rudy Vallee, and Joel McCrae. shows at 2 and 7 p.m. at the Beecher Rm., Auburn-Placer County Library, 350 Nevada St. Presented by the library. (530) 878-7938.

North Lake Tahoe

March 2: Missoula Children's Theatre presents "Treasure Island." Presented by ARTS for the Schools at North Tahoe High School Theatre, 3 p.m. & 7 p.m. Tickets, (530) 546-4602 or visit www.brainclick.com/afts

Outside Placer County

Through March 24: "The Pavilion," a winning meditation on life and love. Sacramento Theatre Company, 1419 H St., Sacramento. For details and tickets, (916) 443-6722.

March 29 – May 5: "42nd Street," transports audiences back to the Broadway of the 1930s. Presented by Theatre El Dorado, Placerville. (530) 672-9303.

April 10 – May 12: Playwright's Festival of New Works — "Gunfighter: A Gulf War Chronicle," by Mark Medoff, the author of several award-winning plays. River Stage, Cosumnes River College Visual and Performing Arts Center, Sacramento. (916) 691-7364. www.riverstage.org

May 2 – 26: "Grinder's Stand," a world-premiere by Oaklay Hall III. Who killed Meriwether Lewis? A vivid portrait of an American hero. Presented by the Foothill Theatre Company. (530) 265-8587.

Classes & Workshops

Roseville

March 8 – April 12: Adult Choir Workshop with Jennifer Vaughn. Ages 18+. Learn songs from Broadway shows, classical, and American Folk. Thurs., 7:30 – 8:30 p.m. (916) 774-5242.

March 14 – 21: Screen Printing with Sandie Kerr. Ages 16+. Make holiday cards & gifts. Wed., 7 – 9 p.m., Children's Art Center at Royer Park. (916) 774-5242.

Through March 26: Community Television Production with Bret Van Blaricon. Ages 16+. Learn how a TV program is put together; how to operate cameras, lighting and the audio system. Students will become certified Public Access Users. Mondays, 7 – 9 p.m. Channel 8 Studios, 400 Lincoln St. (916) 774-5242.

Through March 27: Acting for Adults with Robin Walter. Ages 18+. Students will study theater warm-ups, pantomime, improvisation, blocking, character development, stage presence, choreography and more. Tuesdays, 7:15 – 9:15 p.m. Children's Art Center at Royer Park. (916) 774-5242.

Arts Calendar

April 15: Watercolor Floral/Plastic Wrap/Monoprint Technique with Gayle Rappaport-Weiland. 6 – 10 p.m. Roseville Parks & Recreation. (916) 774-5950.

May 4: Watercolor Workshop for Beginners with Gayle Rappaport-Weiland. 8:30 a.m. – 12:30 p.m. Roseville Parks & Recreation. (916) 774-5950.

Rocklin

March 2: Introduction to Bead Design with Jeannie Sommer-Garden. Create beautiful beaded jewelry for yourself or as a gift. 9 a.m. – 1 p.m., Sierra College, Rocklin Campus. (916) 781-0590.

March 2, 9, 16: Glass Fusing with Diane J'Wood. Explore the art of glass fusing. Students will learn glass preparation and kiln control. 1 – 4 p.m., Sierra College, Rocklin Campus. (916) 781-0590.

March 3: Water-based Crayon & Ink Workshop with Susan Barry. Applications and color possibilities of water-based crayon and ink. Students will have a workbook and matted picture to take home. 10 a.m. – 3 p.m., Sierra College, Nevada County Campus. (916) 781-0590.

March 5, 12, 19: Beginning Mosaics with Jennifer Iams-McGuire. A brief overview of history and methods of mosaics. Learn hands-on techniques for creating mosaic projects. 7 – 9:30 p.m., Sierra College, Rocklin Campus. (916) 781-0590.

March 5, 12, 19: More of the Wonderful World of Watercolor with Gayle Rappaport-Weiland. Explore the use of unusual tools and creative techniques to combine with watercolor. All levels of experience welcome. 6:30 - 9:30 p.m., Rocklin High School, Rocklin. (916) 781-0590, 800.242.4004.

March 9: No Fail Drawing & Sketching with Barbara Roth. Produce better sketches, build better paintings, and record your ideas. 9 a.m. – 12 p.m., Sierra College, Rocklin Campus. (916) 781-0590.

March 9: The Art of Stenciling with Michelle Hart. Learn the essential of the dry-brush method, complete a project, and gain exposure to sophisticated stenciling with a touch of trompe l'oeil. 9 a.m. - 2 p.m., Sierra College, Rocklin Campus. (916) 781-0590.

March 10: Watercolor Workshop with Gayle Rappaport-Weiland. Focus: Landscapes, Rocks & Trees. Learn simple techniques to create soothing landscapes. 12 – 4 p.m., Sierra College, Nevada County Campus. (916) 781-0590.

March 16, 23, April 6 & 13: Photo Blends for Fun with Janet Holder. Experiment with Adobe Photoshop and discover how to blend two photographs to create a surrealist art image. 1 – 4 p.m., Sierra College, Nevada County Campus. (916) 781-0590.

March 16: Springtime Crafts with Gourds with Arroyln Garza. Create a unique Easter basket, full of decorated nest-egg gourds. Learn how to decorate gourds with paints, stains, dyes, and glitter. 9 a.m. – 1 p.m., Sierra College, Rocklin Campus. (916) 781-0590.

March 23: Artistic Faux Finishes with Shauna Oeberst. Complete 10 samples of the most desirable faux finishes in interior design today. 9:30 a.m. – 5 p.m. Sierra College, Rocklin Campus. (916) 781-0590.

March 23: The Ever-Changing Floral Centerpiece with Ann Marie Jaggi. Step by step instruction to a decorative centerpiece that can change with the seasons or your creative imagination. 1 – 4 p.m., Sierra College, Rocklin Campus. (916) 781-0590.

March 23: Introduction to Ceramics with Howard Stover. Learn the basic hand building methods — coil, slab, etc. of the craft of ceramics. No previous art experience necessary. 9 a.m. – 12 p.m., Sierra College, Rocklin Campus. (916) 781-0590.

March 23: Watercolor Greeting Cards & Gift Tags with Gayle Rappaport-Weiland. Create personalized greeting cards using a fun and simple watercolor technique. 1 – 4 p.m., Sierra College, Rocklin Campus. (916) 781-0590.

April 4, 11, 18, 25, May 2, 9: Beginning Stained Glass with Bob Flanigan. Introduction to the challenging world of stained glass. 6:30 – 9 p.m. Nevada City, Flanigan Studios. (916) 781-0590.

April 6, 13: Basketry with Pine Needles & Gourds with Linda Pietz. Learn to cut gourds and create baskets. No previous experience necessary. 1 – 4 p.m., Sierra College, Rocklin Campus. (916) 781-0590.

April 6, 13, 20: Introduction to Silk Screen Printing with Alan Pell. Overview workshop covering the basics of silk screen printing. 10 a.m. – 12 p.m., Sierra College, Rocklin Campus. (916) 781-0590.

April 6, 13, 20: Glass Mold Making & Slumping with Diane J'Wood. Learn how to prepare a clay mold for glass slumping — the process of bending hot glass into a bowl shape — and how to design bowl. Recommended: Glass fusing or previous experience. 1 – 4 p.m., Sierra College, Rocklin Campus. (916) 781-0590.

April 6, 13, 20, 27, May 4: Beginning Stained Glass with Bob Flanigan. Introduction to the challenging world of stained glass. 9 a.m. – 12 noon, Sierra College, Rocklin Campus. (916) 781-0590.

April 10: Watercolor Workshop with Gayle Rappaport-Weiland. Focus: Stems & Leaves. Create believable and beautiful flowers by learning simple step-by-step techniques. 6:30-9:30, Rocklin High School, Rocklin. (916) 781-0590.

Publicize YOUR Arts Event

Send your CALENDAR listings, along with photos — black and white or color — to Perspectives, 802 Lincoln Way, Auburn, CA 95603
Fax to (530) 885-0348 or email to snjreeves@jps.net.

Deadline for the May/June issue: March 25



Psychic Solutions

ALTERNATIVE CONSULTATION
AND HEALING SERVICES

Teresa Dodge

PSYCHIC ♦ HEALER ♦ MINISTER

701 High Street, Suite 201
Auburn, CA 95603
E-mail: tadbaz@aol.com

Phone 530 . 613 . 3571
Fax 530 . 268 . 9155

Arts Calendar

April 21: Landscape Experimentation Workshop with Gayle Rappaport-Weiland. Creating landscapes using torn paper technique, rice paper collage, and saran wrap monoprint. 10 a.m. – 5 p.m., Nevada City Campus. 800.242.4004.

April 24: Batik on Paper Workshop (not silk process) with Gayle Rappaport-Weiland. 6:30-9:30 p.m., Rocklin Parks & Recreation. (916) 632-4100.

April 27: Silk Painting Workshop for Beginners with Merridee Smith and Beth Brooks. 9:30 a.m. – 5 p.m., Sierra College, Rocklin Campus. (916) 781-0590.

April 27, May 4, 11, 18: Photo Collage for Fun with Janet Holder. Create a photographic collage while exploring more of the wonderful features of Photoshop. 1 – 4 p.m., Sierra College, Nevada County Campus. (916) 781-0590.

April 28 & May 5: Turn your Photos into Works of Art with Mona Korby. Dig out your favorite family photos and transform them into works of art, cards, and gifts. 12 – 4 p.m., Sierra College, Nevada County Campus. (916) 781-0590.

Penryn

March 30 & 31: Pottery Demonstrations and conversation with Warren Mackenzie. The artist taught at the University of Minnesota for 36 years after working at Leach Potter from 1949-'52. His simple forms and soulful glazes resonate with honesty. Potluck and slide show demo Sat. evening. The Penryn Workshop, 1394 Orange Hill Lane. Cost: \$100. (916) 663-2815.

April 12 – 15: Raku, Sagger & Kiln-building with Rodney Mott, Terry Shepard, and Paul Soldner. Four days of Raku and Sagger firing and kiln—building demonstrations. Shepard, head instructor from the Grand Junction Art Center, will demonstrate his unique thin-shell Sagger techniques; Mott will lead daily Raku firing of student work; Soldner will direct the building of his latest kiln design on wheels, “The Envelope Kiln.” Cost: \$250. The Penryn Workshop, 1394 Orange Hill Lane. (916) 663-2815. photos, photos. www.jps.net/penrynwrkshp, email penrynwrkshp@jps.net.

Auburn

March 12: Painting High Intensity Color in Watercolors with Sandy Delehanty. Subject: Camellias. At ARTS, 808 Lincoln Way, 10 a.m. – 3 p.m. (916) 652-4624.

April 3: Let's Paint a Lighthouse with Gayle Rappaport-Weiland. 6 – 9:30 p.m., Auburn Parks & Recreation. (530) 885-8461.

April 16: Painting High Intensity Color in Watercolors with Sandy Delehanty. Subject: Rhododendrons. At ARTS, 808 Lincoln Way, 10 a.m. – 3 p.m. (916) 652-4624.

Ongoing: Watercolor landscape painting, portrait painting with Juan Peña. Watercolor class meets Fridays, 9 – 12 a.m. Portrait painting class meets Mondays 9 – 12 a.m. A night class is also available. Students may join any time. Beginners welcome. (530) 887-0312 or www.paintingsbyjuanpena.com.

Ongoing: Local History Docent Course, the Placer County Department of Museums course acquaints students with the area's major historical themes from prehistory through the 20th century. Placer County Museum in the Placer County Courthouse, 101 Maple St. For details call (530) 889-6500.

North Tahoe

Ongoing: Ballroom Dancing with Judy Lee. Couples and singles of all ages. Learn the basics of foxtrot, waltz, tango, rumba, chacha, and



Guest soloist Bin Huang will play Brahms's Violin Concerto in D Major with the Auburn Symphony, in Auburn March 22 and 24.

swing. Beginning: Tues., 5:30 p.m.; intermediate, Tues., 6:30 p.m. North Tahoe Art Center, 380 North Lake Blvd., Tahoe City. Pre-registration not required. (530) 581-2787.

March 7 – April 11: Basic and Creative Photography with Susan Nielsen. Thurs., 6:30 – 9:30 p.m. North Tahoe Art Center, 380 North Lake Blvd., Tahoe City. (530) 581-2787.

March 8, 9, 10: Color for the Transparent Watercolorist with Lady Jill Mueller. 9 a.m. – 1 p.m. all days. North Tahoe Art Center, 380 North Lake Blvd., Tahoe City. (530) 581-2787.

March 28 & April 25: Photography Club, 7 – 9 p.m. North Tahoe Art Center, 380 North Lake Blvd., Tahoe City. (530) 581-2787.

April 14 – May 14: Winter Turns into Spring Watercolor Class with Jan Foss. Tues., 6:30 – 9:30 p.m. North Tahoe Art Center, 380 North Lake Blvd., Tahoe City. (530) 581-2787.

April 18: The North Shore Poets resume, celebrating National Poetry Month. 7 – 9 p.m. 380 North Lake Blvd., Tahoe City. (530) 581-2787.

April 20: Botanical Illustration with Marya Roddis. 9 a.m. – 3:30 p.m. North Tahoe Art Center, 380 North Lake Blvd., Tahoe City. (530) 581-2787.

Outside Placer County

April – May: Creative Writing Classes with Donna Hanelin. “A First Step Out,” April 22 – May 27, Mon. 7 – 9 p.m.; “Portraits and Self-portraits,” short stories, autobiographical or fictional. April 11 – May 30, Thurs., 10 a.m. – noon. “The World of Words,” for experienced writers who want to expand their thinking about writing and experiment with collaboration, performance, “deep grammar,” the written word in cultural and global change. April 10 – May 29, Wed. 1:30 – 4 p.m. or 6:30 – 9 p.m. Nevada City. (530) 265-8799, dhanelin@hotmail.com

April 27: Watercolor Greeting Cards & Gift Tags with Gayle Rappaport-Weiland. 10 a.m.-1:30 p.m., American River College, (916) 484-8643.

Arts Calendar

April 27 & 28: Roses and Rhododendrons, a weekend watercolor workshop with Sandy Delehanty. Color theory, watercolor pigment, painting techniques for clean, glowing colors. Mendocino Art Center, Mendocino. 800.653.3328. sandydelehanty@yahoo.com

Ongoing: Beginning Italic. 6 – 8 p.m. Monday evenings and 9:30 – 11:30 a.m. Friday mornings. Michaels Art and Craft Store, Broadstone Plaza, Folsom. (916) 797-0232.

Ongoing: Beginning Light & Color, Beginning Landscape, Pastel Landscape, Drawing, Color Mixing Workshops at the School of Light and Color. Class schedule January – June now available. Taught by master artists. 10030 Fair Oaks Blvd., Fair Oaks. (916) 966-7517.

Ongoing: The Art of Belly Dance with Sage. Tuesday evenings; beginners 6 – 7:30 p.m.; intermediate to advanced 7:30 – 9 p.m. Sage has 25 years experience in professional Middle Eastern and North African dance. Center for the Arts, Grass Valley. (530) 478-7297.

Arts for Children

Roseville

March 8 – April 12: Youth Choir Workshop with Jennifer Vaughn. Ages 8 – 17. Vocal techniques and performance preparation using contemporary, classical, pop, jazz and Broadway music. Thurs., 6:15 – 7:15 p.m. Maidu Community Center.

March 13 – May 1: Watercolor, Beg/Int with Patricia Abraham. Ages 16+. A strong foundation in technique, value, and color. 9 a.m. – 12 noon. Maidu Community Center. (916) 774-5242.

March 13 – May 1: Watercolor, Int/Adv with Patricia Abraham. Ages 16+. Individual work at a more experienced and creative level. Tues., 1 – 4 p.m. Maidu Community Center. (916) 774-5242.

March 14 – May 2: Watercolor, All Levels with Patricia Abraham. Ages 16+. Learn technique, value, and color through demonstration and caring individual attention. Wed., 6 p.m. – 9 p.m. Maidu Community Center. (916) 774-5242.

March 22 – April 26 & May 3 – 31: Learn to Draw in Spite of Yourself with Karen Fulk. Ages 13+. Learn several basic exercises to increase your ability to draw. Thurs., 1 – 3 p.m. No class April 12. Children's Art Center at Royer Park. (916) 774-5242.

March 22 – April 26: Oils & Acrylic Painting with Karen Fulk. Ages 16+. Improve color, composition, and technical skills. Thurs., 9 a.m. – 12 noon. Children's Art Center at Royer Park. (916) 774-5242

March 24: Screen Printing with Sandie Kerr. Ages 8 – 14. Learn the basic types of screen printing, and screen print on glass and a T-shirt. Sat., 10 a.m. – 1 p.m. Children's Art Center at Royer Park. (916) 774-5242.

March 27: Watercolor Workshop: Focus Flowers, Stems & Leaves with Gayle Rappaport-Weiland. Ages 16+. Step-by-step techniques to create believable and beautiful flowers. 6:30 – 9:30 p.m. Maidu Community Center. (916) 774-5242.

April 9 – 13: Theater Camp with Phoenix Vaughn. Ages 8 – 12. Character, improvisation techniques; blocking and scene study. Mon.–Fri., 10 a.m. – 12 noon. Children's Art Center at Royer. (916) 774-5242.

May 8: Introduction to Watercolor with Gayle Rappaport-Weiland. 6 – 10 p.m. Maidu Community Center. (916) 774-5242.

May 10: Write Your life with Barbara Roth. Ages 16+. Pass down cherished memories of your life. Thurs., 7 – 9 p.m. Children's Art Center at Royer Park. (916) 774-5242.

May 14 – 30: Creative Clay Workshop with Jackie Swanson. Ages 16+. For beginners and advanced. Mon. – Wed., 7 – 9 p.m. Children's Art Center at Royer Park. (916) 774-5242.

Ongoing Wednesdays: Children's Storytime and Puppets with Wintu India Sage LaPen. Native American and nature stories and puppets. Wednesdays 10:30 a.m. – 11 a.m. Maidu Interpretive Center: Native American Museum and Nature Learning Center, 1960 Johnson Ranch Dr. (916) 772-4242.

Lincoln

April – June: ART/Special Projects in all Media with Charleen Kerley Pflueger. Ages K – 12th. Several clay projects with firing included. Tues., 3:30 – 4:30 p.m., Charmar Studio. – For schedule, (916) 645-3173.

April – June: Having Fun with Clay Sculpture with Charleen Kerley Pflueger. Ages 18+. All levels of experience welcome. Explore several handbuilding and firing methods. Thurs., 9:30 – 11:30 a.m. Charmar Studio. For schedule (916) 645-3173.

Auburn

Ongoing: "kidarts" classes in all media with Katy Fries. At A.R.T.S., 808 Lincoln Way. For schedule, (530) 885-ARTS

Ongoing: Music & More Arts Academy: Miniature Musicians, ages 3 – 5; Mini Mozarts, ages 4 – 6; Mini Songsters, ages 6 – 8; Munchkin Theatre, ages 6 – 8; Beginning Ballet, ages 6 – 8; Creative Dance, ages 3 – 6; Ballet I & II, ages 8 – 13, Beginning Swing, ages 10 – 12; Voice, ages 8 – 13; Gold Country Children's Chorus, ages 9 – 16; Voices for Teens; Swingin' Sweethearts, ages 12 – 20; Theatre Beginnings, ages 9 – 12; Fairy Tale Theatre, ages 8 – 10; Children's Repertory Theatre, ages 8 – 14; Children's Musical Repertory Theatre, ages 7 – 15; Teen Theatre, ages 12 – 16; Teen Theatre Intermediate/Advanced, ages 13 – 18: Lessons in piano, guitar, and most other instruments; voice, dance, and theatre arts with master teachers. For schedule, (530) 885-0594 or www.musarts.com.



Arts Calendar

North Lake Tahoe

Ongoing: NTAC "KidArt" — Preschool and Afterschool Enrichment Classes with Nina Ski. Wednesdays 3:30 – 5 p.m. Classes held at the Fairway Community Center, Tahoe City. For details, (530) 583-3796, ext. 29.

Ongoing: Kid Art Classes. Preschool enrichment. Mondays, 4 – 5:30 p.m. at Truckee Pines Apartments, 10100 Estates Dr., Truckee. Tuesdays 1:30 – 2:30 p.m. and 3:30 – 5 p.m. at Truckee Donner Recreation & Park District, 10046 Church St., Truckee. Wednesdays 1:30 – 2:30 p.m. and 3:30 – 5 p.m. at North Tahoe Art Center, 380 N. Lake Blvd., Tahoe City. (530) 587-2650.

Ongoing: Creative Fun for Kids. A wide variety of classes for all ages offered through the Tahoe City Public Utility District Parks & Recreation Department. (530) 583-3796, ext. 29.

Calls to Artists

Deadline April 1. The Cream City Review, celebrating its 25th year, seeks quality prose and poetry and is especially interested in excellent fiction and creative nonfiction. Send SASE for guidelines or \$5 for sample to TCCR, UWM Dept. of English, Box 413, Milwaukee, WI 53212.

Entries Accepted April 1 – May 31. Courage Cards Art Search. Courage Cards is conducting a national art search to find artwork for their holiday and all-occasion cards. Profit from sale of cards supports programs for people with disabilities. All artists, especially those with a disability, are invited to submit entries. Two-dimensional artwork is chosen based on artistic merit and suitability of subject and color. For guidelines, call 1-888-413-3323, or visit www.couragecards.org, or email artsearch@courage.org.

Deadline April 19. Lodi Arts Commission seeks photographers, sculptors, and artisans to sell and display their work at "Art on the Square: Lodi Art, Music and Wine Festival," on May 18. For info and application form, call (209) 367-5442, or email tyvonne@lodi.gov.

Deadline April 30: "Recent Work Showcase 2002." Eighth annual international group exhibition to be held in September 2002. Open to all media. \$8,000 in awards. Send SASE for prospectus to SlowArt Productions, Showcase 2002, 870 Avenue of the Americas, NY, NY 10001. Or go to <http://members.aol.com/showart/showcast.htm>, or email at prospectus@slowart.com

Deadlines May 1 & June 1. The 16th Annual Top 100 Competition and MINI 50 Contest (for image no smaller than 80 sq. inches or larger than 154 square inches). The Arts for the Parks competition was created in 1986 by the National Park Academy of the Arts in Jackson Hole, Wyoming. Grand Prize Winner receives \$50,000. Grand Prize winner in the MINI 50 show receives \$10,000. Three regional winners receive \$2,000 each. Deadline for MINI show: May 1. Deadline for Top 100 show: June 1. For rules and regulations go to www.arts-fortheparks.com or email artsfortheparks@blissnet.com. Or call 1-800-553-2787, 9 to 5, Mon. – Fri., Mountain Standard Time.

Deadlines May 30. ArtNetwork is accepting entries for the Living Artists 13th edition cover contest. Fine artists in all two- and three-dimensional media may apply. The grand-prize winner's artwork will be showcased on the front cover of this fine art directory, sent free to more than 8,000 art world professionals. Fee: \$12 one slide/\$19 two slides/\$25 three slides, max. three slides. Publication date: Feb. 2003. Send SASE to: ArtNetwork, Cover Contest, PO Box 1360, Nevada City, CA 95959. 800.383.0677. www.artmarketing.com/Ency/contest.html. Email info@artmarketing.com.

Deadline August 1: Northern California Arts, Inc.'s 47th Annual International Art Exhibition "Bold Expressions," Oct. 8 – 27, at the Sacramento Fine Arts Center Galleries. Open to creators of original

art. Mixed media; no photography or crafts. Best of show \$750, awards totaling \$3,500. Juror: Jerry Reilly Judged by slides. Fee:\$30 for 1, 2 or 3 artworks, non-refundable. For PROS send SASE to NCA, Inc., Joan McMurry, 8431 Erika Jean Way, Fair Oaks, CA 95628. (916) 966-8910.

Open Call. "My Kitchen Table: a Gathering Place for Writers," a new magazine for writers, is looking for poems, essays, memoir pieces, short-short stories. Also interested in pieces on your experiences with writing and the writing life. Sample: \$6. Info: Lesa Medley, Editor, Sweet Pea Press, PMB #184, 15559 Union Ave., Ste. 6, Los Gatos, CA 95032, www.sweetpeapress.net.

Open Call. For artists for the Creek Week Nature Hike/Bike Event, April 6, 9 a.m. – noon, Roseville. For painters interested in setting up easels at various scenic points along Miners Ravine Trail and doing landscape paintings. The artist would be available to answer questions and talk to those who stop to watch them. Contact: Lisa Ferrari, City of Roseville Transportation Division, (916) 774-5365.

Open Call. For artists and craftspeople to participate in an Arts & Crafts Fair in Downtown Auburn, May 4. Sponsored by the Downtown Business Association. Contact: Margaret Swann, (530) 823-7739.

Open Call. For singers for the Sierra Gold Chorus, member of Sweet Adelines, Int. Learn to sing barbershop harmony. Women of all ages welcome. Rehearsals Mondays, 7 p.m., Burbank Hall, Dewitt Center, Auburn. (916) 663-2105 or (530) 885-4202.

Open Call. To exhibiting artists: Great exposure in an historic Auburn Victorian, East-West Galleries at Latitudes Restaurant, 130



PHOTO BY ANN RANLETT

Deadline:
April 26, 2002
Entry Fee:
\$75 per individual artist

Media: Open to all media, including photography.
Original work only.

For application form, call the arts council office at (530) 885-5670 or visit <http://www.PlacerArts.org>

Applications being accepted for the Autumn Art Studios Tour 2002

presented by the Arts Council of Placer County

**Saturday & Sunday
November 9 & 10
10 a.m. – 5 p.m.**

Open to all artists and fine crafts people living or working in Placer County with studio suitable for the display and sale of original work.

Arts Calendar

Maple Street in Auburn. Artists are invited to submit inquiries for the year 2002 exhibit calendar. For details, call art curator Rosie Stilwell, (530) 885-1121.

Open Call. For accomplished artists who would like to teach. Sierra College Community Education is recruiting new instructors for its ever-changing, growing program. No special degrees required. To request a class proposal, call (916) 781-0590.

Open Call. For artists who would like to show work at Auburn Arts Walks: April 11, June 13, August 8, October 10, 6 – 9 p.m. at businesses, restaurants, and galleries throughout Auburn. All media accepted. Contact Arts Council of Placer County, (530) 885-5670.

Open Call. For artists, volunteers at the Lutz Adult Day Care Center in Grass Valley. Artists needed to lead groups in art lessons or projects, any media. Artists may give demonstrations of their art. Performers of all kinds are invited to present programs. Volunteers can help with activities, food service, office work. Any amount of help welcomed. Hours are 9 a.m. – 3:30 p.m., Mon. – Fri. 714 W. Main St., Grass Valley. Contact Taylor Kingsley or Jim Poggi at (530) 273-6581.

Auburn Art Walk Orientation for artists and venue personnel

March 13 • artist requirements
ARTS • venue requirements
808 Lincoln Way • display ideas
6:30 p.m. • general information

Arts Council of Placer County
(530) 885-5670



A Call for Volunteers!

2002

*the Auburn Artwalk Committee
needs you!*

If you are interested in
working with the
Auburn Art Walk
Committee to organize
another exciting series
of Art Walks, call
530.885.5670



Thank You

to our new, renewed and business members
— and, of course, our public partners

New Members

Barbara Killeen
Sue Ann Moore
Joe & Verna Puglisi
George Goorabian
Jack D. Wills
Dianne D. Calmes
Jacqueline Freeman
Kathy Sinclair
Luis & Liliana Lazo

Helen P. Francis
Nina Balodis
Sandra Reeves

Business Members

Mona Opdyke Shulman,
Attorney at Law
Chris Kittridge, Photography
Psychic Solutions
Walker's Office Supplies
Sierra Moon Goldsmiths
Latitudes Restaurant & Bar
Cafe
Auburn Area Chapter AARP

Renewed Members

Judy Stickney
Nona Pierce
Tim & Robyn Fujii Woodall
Myra Louw
Kevin P. Eckard
Richard & Pamela Cushman
Cathy Cline
Patricia Abraham
Kisar & Mary Singh
Alliene Thym
Brenda Thacker Dominguez
Janet Dadisman
Ray Thompson, Sr.
Rita Forman
Jean L. Couzens
Jackie Shimonauff
Catherine C. Warner
Monroe & Betty De Jarrette
Ken & Leslie Lake
Barbara Covich
Laurel Piper
Charlene Kerley Pflueger
Kari Noles
Doug & Jo Ann Rutter
Hugh & Natalie Park
Ruth A. Perry

Affiliates

Sierra Artists Network
Auburn Arts Commission
Placer Art League

Business Partnerships

Peruvian Business Corp.

Public Partnerships

National Endowment for the
Arts
California Arts Council
County of Placer
City of Auburn
City of Lincoln
City of Rocklin
City of Roseville
Western Placer Unified
School District
Metropolitan Arts
Partnership
Placer County Office of
Education
Placer Union High School
District



California
Arts Council

**For more information
visit the California
Arts Council at
www.cac.ca.gov**

Michael McClure —the Accessible Beat

by Bill Gainer

It's curious how things come around. In college I challenged American Lit classes by writing essays about Michael McClure, had late night debates about the intellectual content of his work and often wondered what it would be like to know this guy. Now, 30-some years later, I am not only privileged to call Michael my friend but also find myself helping to introduce him to a new generation of young people who are just starting to discover the works of the Beats.

For several years now I've been involved with the Nevada County Poetry Series. The series was originally started as kind of a hometown organization with the idea of establishing a comfortable environment where emerging and established poets and writers could find a stage to try out their work. Though things have grown beyond our expectation, we still hold to our original ideas. One of which is to try to bring established working-writers to the stage and to give the audience the opportunity to interface with them. Our thought is to expose the audience, especially young people, to writers who have influenced the course of contemporary literature, and to let the audience experience just how broad the expanse of literary contribution can be. This year, for our annual fundraising show, we thought it would be interesting to focus on the Beats. So, after contacting Michael I found myself not only pleased that he could make the date, but also thrilled that he would be available to help promote it.

For those who are more familiar with the individuals than the title, the Beats are an eclectic group of writers and artists who during the Fifties and Sixties collectively changed the course of American literature and vision. These writers and poets — Kerouac, Ginsberg, Snyder, McClure and others — through their work and actions, stood up against the complacency of post World War II America, telling the world the need for change had arrived. They confronted such issues as racism, war, sexism, homophobia, censorship, spiritual awareness, and what was then called the war on nature (today's environmental concerns). In confronting these and other issues, the Beats are thought to have laid the framework for the social and political consciousness of today.

To promote the show, I had set up a number of newspaper and radio interviews for Michael. I would call the interviewers and in a sense interview them and then call Michael and let him know what these people needed. Some were familiar with the scene and were well acquainted with Michael's contribution. Others, mostly younger, were more curious than informed. Michael, being gracious always, took the time to explain his history and to make sure these writers understood the significance of the Beat Generation's contribution.

The night of the show Michael told me he had a dream that no one came. I told him they would be there. He asked me not to set out the first row of seats. I told him they would be full. I was a little nervous too. We had done everything we could do. There were 10-plus newspaper articles written, three major radio interviews given, and the reading was plugged on numerous web sites. There was nothing to do but wait.

The audience started arriving around seven; by eight every seat in the house was filled.

At the end of the program, Michael stood to applause for over 10 minutes. He had done more than fill the house; he had captured the audience. And he had captivated a new audience — young people who were there because a literary icon had personally reached out and asked them to come. ■

McClure's books include *Rebel Lions*, *Jaguar Skies*, *Rain Mirrors*, *Huge Dreams*, and others. I highly recommend viewing Michael McClure and Ray Manzarek's videos, *Love Lion* and *The Third Mind*, available from "mystic fire video" at 1-800-292-9001, or www.mysticfire.com.

Over the years Bill Gainer has contributed to the literary scene as a writer, editor, promoter, publicist and poet. He is a co-founder and current board member of the Nevada County Poetry Series. Gainer has worked with Gary Snyder, Michael McClure and many other notable writers. His work has appeared in numerous newspapers, magazines, journals and anthologies. His most recent featured reading was at Luna's in Sacramento, California.



- * Support the ARTS in Placer County
- * PERSPECTIVES arts magazine delivered
- * Discounts for selected events
- * Opportunities to volunteer
- * Advance notice of ACPC-sponsored events
- * Invitation to members-only events
- * Special reduced rates for advertising in PERSPECTIVES

Won't you please join today?

Name _____ Address _____ Telephone / fax _____ E-mail _____	<p><i>Your membership contributions are tax deductible to the full extent of the law.</i></p> <p><i>* Memberships are thoughtful gifts! Perfect for weddings, birthdays, anniversaries — any occasion!</i></p> <p>Clip out and mail with your check or credit card information to:</p> <p>A C P C 802 Lincoln Way Auburn, CA 95603</p> <p>(530) 885-5670 • fax (530) 885-0348 email@PlacerArts.org</p>																																			
Annual dues: <table style="width: 100%; border: none;"> <tr> <td style="width: 30%;">_____ \$25 INDIVIDUAL</td> <td style="width: 10%;"><input type="checkbox"/></td> <td style="width: 20%;">VISA</td> <td style="width: 10%;"><input type="checkbox"/></td> <td style="width: 20%;">MasterCard</td> </tr> <tr> <td>_____ \$35 FAMILY</td> <td></td> <td>#</td> <td></td> <td>_____</td> </tr> <tr> <td>_____ \$20 STUDENT/SENIOR</td> <td></td> <td>Signature</td> <td></td> <td>_____</td> </tr> <tr> <td>_____ \$60 BUSINESS SPONSOR</td> <td></td> <td>Exp. date</td> <td></td> <td>_____</td> </tr> <tr> <td>_____ \$100 PATRON</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>_____ \$500 BENEFACTOR</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>_____ DISCRETIONARY CONTRIBUTOR</td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	_____ \$25 INDIVIDUAL	<input type="checkbox"/>	VISA	<input type="checkbox"/>	MasterCard	_____ \$35 FAMILY		#		_____	_____ \$20 STUDENT/SENIOR		Signature		_____	_____ \$60 BUSINESS SPONSOR		Exp. date		_____	_____ \$100 PATRON					_____ \$500 BENEFACTOR					_____ DISCRETIONARY CONTRIBUTOR					
_____ \$25 INDIVIDUAL	<input type="checkbox"/>	VISA	<input type="checkbox"/>	MasterCard																																
_____ \$35 FAMILY		#		_____																																
_____ \$20 STUDENT/SENIOR		Signature		_____																																
_____ \$60 BUSINESS SPONSOR		Exp. date		_____																																
_____ \$100 PATRON																																				
_____ \$500 BENEFACTOR																																				
_____ DISCRETIONARY CONTRIBUTOR																																				



THE ARTS COUNCIL OF PLACER COUNTY

802 Lincoln Way
 Auburn, California 95603-4807

Non-Profit Org.
 U. S. Postage
PAID
 Auburn, CA 95603
 Permit #202

MISSION STATEMENT:
 The Arts Council of Placer County is the Catalyst for the Arts in Placer County.